

A MIDNIGHT ROMANCE

SONG



By
**Anita
Stewart**

Personal Direction of
Louis B Mayer

Inspired by the
Super Deluxe

Stewart —
Weber
Production

**"A MIDNIGHT
ROMANCE"**

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A Midnight Romance

(Lonely Mary)

Words and Music by
ANITA STEWART

Piano

The piano introduction consists of two staves of music in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

Voice

Ev - 'ry - bod - y wants some-one to -
For each girl - ie who's pin - ing there's -

The first system of the vocal entry shows the voice line starting on a whole note, followed by the piano accompaniment. The piano part has a piano (*p*) dynamic and consists of two staves.

love them some time — Ev - 'ry - bod - y keeps long - ing for sweet bells to
one lone - some boy — When love does its en - twin - ing their hearts beat with

The second system continues the vocal line and piano accompaniment. The piano part maintains the same accompaniment pattern.

chime — Love is some - thing that va - ries while you're wait ing your
joy — Just for - get a - bout sor - row think of Ma - ry's ro -

The third system continues the vocal line and piano accompaniment. The piano part maintains the same accompaniment pattern.

chance — So I'll tell you of Ma - ry's pe - cul - iar ro - mance. —
mance — Who knows! may - be to - mor - row you may get your chance. —

The fourth system concludes the vocal line and piano accompaniment. The piano part maintains the same accompaniment pattern.

Chorus

Peo-ple called her lone-ly Ma-ry dream-ing dreams that can't come

true ——— For that emp-ty part in her lov-ing heart there was

none who seemed to do Then a sweet-heart came to

Ma-ry while the moon-beams did their dance — And the boy brought joy to

lone-ly Ma-ry in a Mid-night Ro-mance Peo-ple -mance —