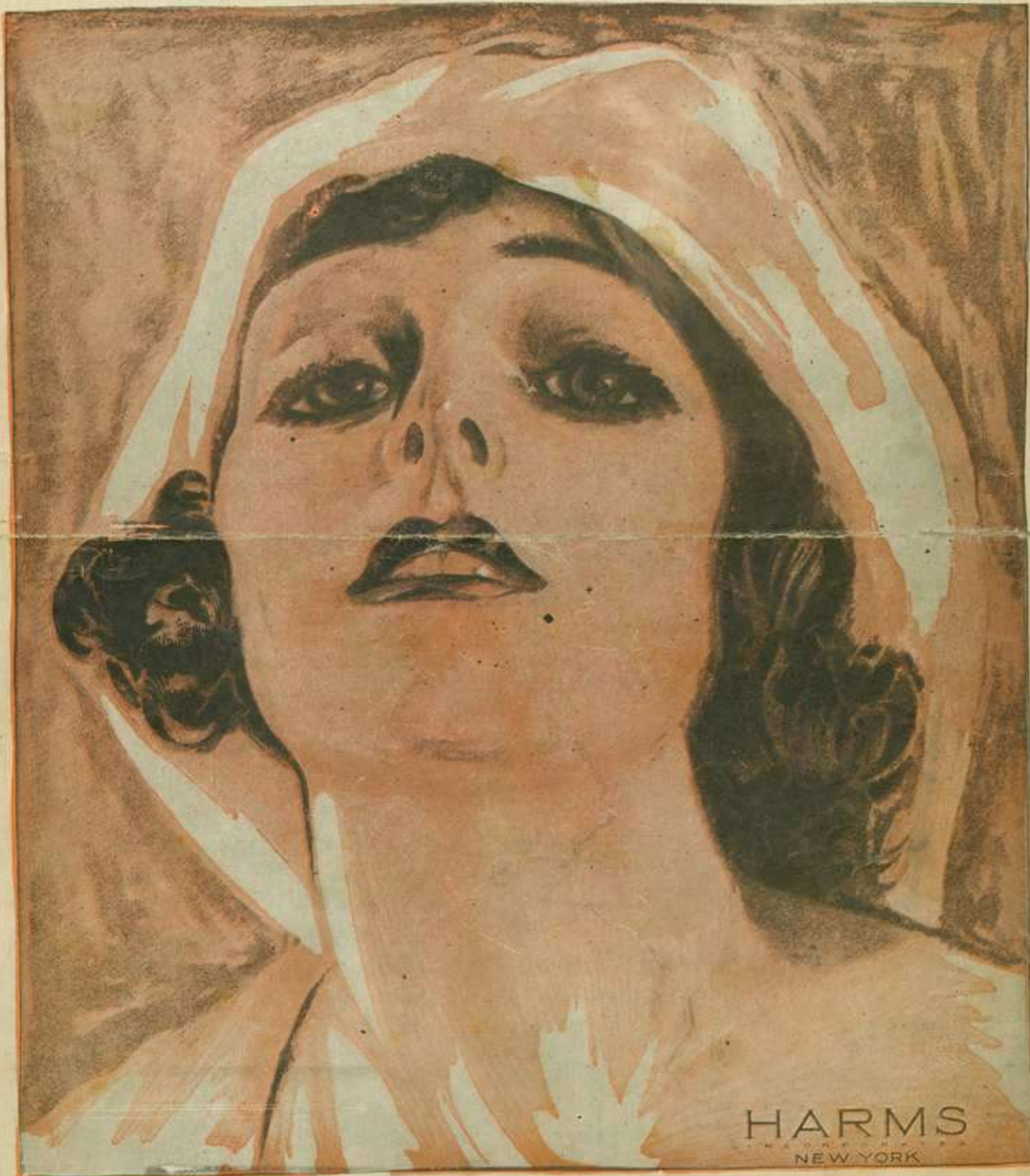


When Day Is Done

American version based on the European success "MADONNA"



HARMS
NEW YORK

WIENER BOHEME VERLAG

MADE IN U.S.A.

WORDS BY

B. G. De Sylva

MUSIC BY

Dr. Robert Katscher

BARBARA

Words by
BILLY ROSE

Tune Ukulele
G C E A

Music by
ABNER SILVER

Refrain *Slowly with expression*

The musical score is arranged in three systems. Each system consists of a vocal line and a piano accompaniment line. Above the vocal lines are guitar chord diagrams for the ukulele. The first system shows the vocal line starting with 'BAR - BA - RA,' and the piano accompaniment with dynamics *p - mf*. The second system continues with 'the moon is shin - ing,' and the piano accompaniment with dynamics *p - mf dolce*. The third system concludes with 'BAR - BA - RA, I'm blue.' and 'BAR - BA - RA, my heart is pin - ing,'.

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An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	DePackh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses.	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise (<i>Wedding Song</i>)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love.	Millegram

Arthur Byers
When Day Is Done

Tune Ukulele

B \flat E \flat G C

Words by
B.G. DE SYLVA

Music by
DR. ROBERT KATSCHER

Part. 8 2 4 4

Handwritten signature

Moderato

Piano

mf *dim.*

pp

Since you've gone a - way, one thing is clear to me;
Ves - per bells are ring - ing, some where far a - way;

— You were dear - er than dear to me, — From the mom - ent you
— There's a sil - ver - y star a - way, — At the edge of the

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came. _____
sky. _____

mf Eve - nings by your
Work is done, and

side, I learned to love the night, _____ But the love - li - ness
life is like a song to me, _____ For some treas - ures be -

of the night _____ Is no long - er the same. *rit* When
long to me, _____ That no mon - ey can buy. *rit e dim.* When

*And. * And. **

Slow *p-f* with expression

day is done and sha - dows fall, I dream of

p-f

you; When day is done I think of all the joys we

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "you; When day is done I think of all the joys we". Above the vocal line, there are five guitar chord diagrams. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

knew. That year - ing re - turn - ing to hold you in my

The second system continues the musical piece. The vocal line lyrics are: "knew. That year - ing re - turn - ing to hold you in my". There are five guitar chord diagrams above the vocal line. The piano accompaniment continues with chords and a bass line.

arms, Won't go love, I know love, With - out you night has

The third system of music has the following lyrics: "arms, Won't go love, I know love, With - out you night has". It includes five guitar chord diagrams above the vocal line and piano accompaniment in the lower staves.

lost it's charms! When day is done and grass is wet with

The final system on the page has the lyrics: "lost it's charms! When day is done and grass is wet with". It features five guitar chord diagrams above the vocal line and piano accompaniment in the lower staves.

twi - light's dew, My lone - ly heart is sink - ing with the

cresc. sun. Al - though I miss your ten - der kiss the

whole day through, I miss you most of all when day is

cresc. *ad lib.*

done! When done!

mf *rit e dim.*

DREAMY - ARTISTIC - APPEALING

YESTERDAY

Words by
DOROTHY DONNELLY

Music by
SERGE WALTER

Tempo di Valse moderato

Refrain (*dreamily*)

It was yes - ter - day, On - ly yes - ter day Though years

p *dolce a tempo*

have passed! 'Twas yes - ter - day, Sweet

piu espressivo

yes ter - day, Our first kiss was our last! But

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George White Scandals
BLACK BOTTOM
 With Piano Tone Ukulele
 Put the capo on 1st fret
 Music by RAY HENDERSON
 Words by B. G. DE SYLVA and LEW BROWN
 Moderato semplice

Refrain
 Allegretto giocoso
 They call it Black Bot-tom A new twist-ter, I'm sure you've heard, Sister they
 clap their hands and do a rag-gid-y too, That Old fellow with
 Dem-ba-go And high yai-low, A-way they go. They jump right in and give it all that they've
 got.

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George White Scandals
The Birth Of The Blues
 Tone Ukulele
 Music by RAY HENDERSON
 Words by B. G. DE SYLVA and LEW BROWN
 Slowly and dreamily

Oh! They say some dark-ies long a - way
 - They search for a diff-er-ent tone, One that they could cross the sea - ly they can
 They can't find the day-then Go
 They start-ed say-ing to and

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SONG SUCCESSES from
"GEORGE WHITE'S SCANDALS"

George White Scandals
The Girl Is You And The Boy Is Me
 Tone Ukulele
 Music by RAY HENDERSON
 Words by B. G. DE SYLVA and LEW BROWN
 Allegretto grazioso

Refrain
 There's a lot of
 by the girl and boy Not so far a - way, dear.
 And the girl is you And the boy is
 There's a ho - ga - low White pair will

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George White Scandals
Lucky Day
 Tone Ukulele
 Music by RAY HENDERSON
 Words by B. G. DE SYLVA and LEW BROWN
 Moderato

Refrain a tempo
 Oh, Boy! I'm luck-y! I'll say, I'm luck-y! This is my
 luck - y day! Now I'm in evo-ver,
 I'm glad all o-ver! I want to shout "Hoo - ray!"

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