

TWENTY-FOUR HOURS OF LOVE

FRAZEE · O · LEDERER'S
PRESENTATION · OF

VICTOR · MOORE

IN · THE · NEW · MUSICAL · PLAY

THE HAPPIEST · NIGHT OF · HIS · LIFE

PERSONALLY · STAGED
BY

GEO · W · LEDERER

AUTHORS
JUNIE · McCREE
SYDNEY · ROSENFELD

Oh What A Beautiful Morning	60
Laughing Widows	60
Because It Can't Sit Down	60
Oh You Chicago, Oh You New York	60
The Happiest Night Of His Life	60
Tree of Love	60
I'm Just Out Of My Teens	60
Nectar For The Gods	60
Isn't It Nice To Know Somebody	60
Cares For You	60
Blind Man's Buff	60
Could You Learn To Love Me	60
The Fiddler Must Be Paid	60
Jane	60
A Little Black Bug, Bit A Big Black Bear	60
Twenty-Four Hours Of Love	60

Selection, \$1.00 Score, \$2.00

COMPOSER
**ALBERT
VON · TILZER**

Twenty-Four Hours Of Love.

Lyric by
JUNIE McCREE.

Music by
ALBERT VON TILZER.

Moderato.

mf

Life is just a con-stant gam-ble, Thro' it's diff-'rent games we scam-ble, Noth-ing
Love is not a-lone for class-es, Love is made for all the mass-es, To your

Vamp.

p

cer-tain in its ram-ble, Just a guess from post to post; In this
mind's eye place your glass-es, Peer in - to the un-der-world. See the

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world of haste and hur - ry, In this life of fear and flur - ry, Are two
girl who once was pret - ty, Grace-ful, cul - tured, bright and wit - ty, Now the

be - ings "Love and Wor - ry" They are first and up - per - most. Love will
belle in hell's own Cit - y, Since her past has been un - furled. What has

lead while wor - ry trails you, When he finds that love has failed you, To his
brought her to this lev - el, To this life of ri - bald rev - el, In the

side he has im - paled you, On the dag - ger point of hate. Wor - ry
clutch - es of the dev - il, Was it wor - ry, was it love? Love came

leaves a scar that's mark-less, Love is bril-liant, wor-ry spark-less, One is first with arms ex-tend-ed, Then di-voice came un-de-fend-ed, Hap-py

light, the oth-er dark-ness, With-er way we go is fate. days in wor-ry end-ed, Spell-ing hawk in-stead of dove.

REFRAIN. (Waltz Lento.)
 The first smile from your girl is the morn-ing of love, And the first kiss is
 The sad smile on her face is the sun-set of love, And the light in her

still the fore-noon. You're en-gaged right a-way, Mar-riage is the mid-eyes seems to dim. 'Tis the ev-'ning of life, For a once faith-ful

day, One o'clock starts the sweet hon-ey moon. At three, four and
 wife, Just a shud - der when she thinks of him. The flick - er - ing

five, The ba - bies ar - rive, Their hap - pi - ness you're dream - ing
 spark, In her heart grows dark, Her spir - it has flown up a -

dim

of, But di - vorce, wrong or right, Brings on dark - est mid -
 bove, Just a pure life made coarse, By the arch fiend di -

poco accel.

night. In the twen - ty - four hours of love.
 vorce. In the twen - ty - four hours of love.

ffz poco riten. rall.

If Tears were Pearls

(Wär'n Thränen Perl'n)

Words by
ARTHUR J. LAMB.

Music by
ALBERT VON TILZER.

By the Writers of
"GOODBYE, SWEETHEART, GOODBYE"
ETC.



THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
40 WEST 28th ST. N.Y.

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The York Music Co.
Albert Von Tilzer, Mgr.
40 West 28th St.
NEW YORK

NO high class song of late years has attracted the attention of artists, musical critics, the profession and the public generally, as "If Tears Were Pearls," is doing.

The relation of this exquisite creation to sentimental songs is equivalent to the position occupied by the "The Rosary" in religious songs. "If Tears Were Pearls" has been generally pronounced a master-piece of sublime thought and superb melody. Special attention is directed to the fact that the words have been translated into German.

To Cuddle.
If Tears Were Pearls.

Words by
ARTHUR J. LAMB.
(German Translation by
EGUNZ PLATZMANN)

Music by
ALBERT VON TILZER.

Andante espressivo *With tenderness*

Stacc. *With tenderness*
If tears were pearls, then
Wär'n Thra - nen Perl'n, sin

I would weave a chain of pearls for thee. And
Ich - band - wolle' ich - dir - ein - Perl'n - ket - te - für - Dich. Und

not a neck-lace ev - er worn, would half as love - ly
Nur - ein - Hals - ket - te - nie - er - ge - tragt, wär' die - halb - so - lieb - lich.

Such pearls I'd weave, as ne'er were found, be -
Ich - sol - che - Perl'n - ich - wär' - zu - web'n, wie - nie - ge - fun - den, wär' -

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