

MAY IRWIN'S

SONG SUCCESSES

AS SUNG IN
BOOTH TARKINGTON & HARRY LEON WILSON'S COMEDY

"MRS JIM"

UNDER THE DIRECTION OF
LIEBLER & Co.



"THAT OPERA RAG" -BY- BERLIN & SNYDER .60
"MY WIFE BRIDGET" -BY- IRVING, BERLIN .60
"HE SYMPATHIZED WITH ME" BY BERLIN & SNYDER .60

 **TED SNYDER Co**
MUSIC PUBLISHERS
112 WEST 38 St. NEW YORK. 

THAT OPERA RAG

Words by
IRVING BERLIN

Music by
TED SNYDER

Mod'to maestoso

The musical score is written in common time (C) and consists of several systems. The first system is a piano introduction marked *ff* (fortissimo) in the left hand and *fz* (forzando) in the right hand, with a dynamic change to *mp* (mezzo-piano) later. The second system begins the vocal melody with the lyrics: "Sam Johnson was op - 'ra mad, He sho' had the Old Sam was a paint - er man, One day with a". The piano accompaniment continues with a *p* (piano) dynamic. The third system continues the vocal line with lyrics: "fev - er bad, He said, 'Those or - di - na - ry rag - time tunes are brush in hand, He stood up - on a scaf - fold 'way up in the". The piano accompaniment includes a *cresc* (crescendo) marking. The fourth system concludes the vocal line with lyrics: "mild, Some mus - ic from Verd - is' hand, Or an - y old air, A Ger - man band down be - low, Was play - in' some". The piano accompaniment features a *p* dynamic and a *f* (forte) dynamic.

op - 'ra grand,..... Would nev - er fail to set... this op - 'ra dark - ie
 Rig - let-to,..... Sam said, "I know that's op - 'ra, be it here or

wild."..... One ev - 'ning at a ball,..... They heard Sam
 there."..... While he daubed up the wall..... He tried hard

pp

Johnson call,..... Un - to the leader man... to play some Wil - liam
 not to fall,..... But in the street the band... kept right on play - in'

Tell,..... The lead - er swelled his chest,..... and said, "I'll
 fair,..... They played some "Faust" be - low,..... just then old

do my best?..... So when he played they heard Sam
 Sam let go,..... He tum - bled down be - low a -

John - son yell.....
 shout - ing in the air.....

CHORUS

Hear dat strain,..... Mis - ter Ver - di come to life a - gain,.....

..... Oh that op - er - at - ic sweet re - frain,..... Sho' would drive a cra - zy

man in - sane,..... Just let me die..... and

meet those brain-y men,..... Who man - u - fac - tured notes of op - er - a

grand,..... Oh! Ver - di where, where..... oh art thou?.....

cresc

..... Let me shake you by the hand, man, you know what's grand,

Good Lord, it's ov - er, they're play - in' "Home Sweet Home".....

ffz *p* *ffz*