

OUTSIDE OF YOU

Appolizors

WARNER BROS.
PRESENT

"Broadway Gondolier"

WITH

DICK POWELL
JOAN BLONDELL
ADOLPHE MENJOU
LOUISE FAZENDA

TED FIORITO
AND HIS BAND
THE FOUR MILLS BROS.

DIRECTED BY
LLOYD BACON

MUSIC BY
HARRY WARREN
LYRICS BY
AL DUBIN

DEE



M. WITMARK & SONS
NEW YORK

MADE IN U.S.A.

THE ROSE IN HER HAIR
OUTSIDE OF YOU
LONELY GONDOLIER
YOU CAN BE KISSED
LULU'S BACK IN TOWN
FLAGENHEIM'S ODORLESS CHEESE
THE PIG AND THE COW

OUTSIDE OF YOU

Lyric by
AL DUBIN

Music by
HARRY WARREN

Moderato

PIANO

mf *poco rit.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to poco ritardando (poco rit.).

Tune Uke
G C E A VOICE
* C# dim.

Uke diagrams for the first vocal line: C# dim., Dm, F# dim., Em, Dm7, Em, G7, C. Handwritten notes include 'just' and 'D# dim.'.

Gee, it's great to be ab-so-lute-ly free, no one or-ders me a-round

mp *a tempo*

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and a more active melodic line in the right hand. The dynamics are marked mezzo-piano (mp) and the tempo is 'a tempo'.

Faug. A7 Dm Faug Dm7 G7 G aug. C
Gaug. B7 Em Gaug. Em7 A7 A aug. D

The girls have al-ways found I sim-ply won't be bound.

The piano accompaniment for the second vocal line continues with the same rhythmic pattern as the first line, providing a solid harmonic and rhythmic foundation for the vocal melody.

* Symbols over Uke diagrams are for Tenor Banjo and Tenor Guitar
** Symbols under Uke diagrams are for Six String Guitar

C# dim. D m F# dim. E m Cm G Em Am7 (open) D7 G E dim. G7 3
 D# dim. Em G# dim. F# m Dm A poco rit. e dim. B m7 E7 A F# dim. A7

Now I have a fear, ro-mance may be near and you're the one to blame my dear.

poco rit. e dim.

REFRAIN *Tempo di schottische*

G7 C Am C
 A7 D Bm D

I have al-ways been a sort of wom-an ha-ter and I

p-mf

C E7 Faug. A7 C# dim. Dm Dm7
 D F#7 Gaug. B7 D# dim. Em Em7

nev-er met the girl I'd ca-ter to. I con-sid-ered ev-'ry girl an ag-i-

G7 C Eb dim. Dm7 G7
 A7 D F dim. Em7 A7

ta-tor, out-side of you. Look at

4

C D Am Bm C D

Cle - o - pat - ra and Ma - dame Du - Bar - ry — they were

C E7 F#7 F#7 F#7 F#7 F#7 F#7 F#7

Faug. A7 C# dim. Dm Dm7

Gaug. B7 D# dim. Em Em7

pret - ty bad, if his - to - ry is true. — And I nev - er saw the girl that I would

G7 A7 C D G7 C Em F#m G7

mar - ry, — out side of you. — I won't de - ny the

Am Bm C Eb dim. Dm7 G7 C

Bm D F dim. Em7 A7 D

fact that I thought wom - en were a curse. — But

M. W. & Sons 17934-4

IF YOU ARE INTERESTED IN
OCTAVO MUSIC
 NOVELTIES OF ALL KINDS
 SENT FREE



INCLUDING
2, 3 & 4 PART SONGS
 ARRANGED FOR
 MALE FEMALE & MIXED VOICES
 ON REQUEST

Am7 (open) B7 F# dim. C Em A7 G Em Am7 D7
 Bm7 C#7 G# dim. D F#m B7 A F#m Bm7 E7

now my hate has turned to love, I don't know which is

Dm7 E dim. G 7 C Am C
 Em7 F# dim. A 7 D Bm D

worse.— So if you don't mind the fuss and all the both - er,— I would

C E 7 Faug. A 7 C# dim. Dm Dm 7
 D F#7 Gaug. B 7 D# dim. Em Em 7

like to have a wife, a kid or two,— And they should re-semb-ble no one but their

G 7 C F 7 1. C G 7 2. C
 A 7 D G 7 D A 7 D

fa - ther,— out - side of you. I have you.—

WARNING: Any copying of the words or music of this song, or any portion thereof, makes the infringer liable to criminal prosecution under the U.S. copyright law.