

ONE HOUR WITH YOU

LYRIC BY LEO ROBIN MUSIC BY RICHARD A. WHITING

Paramount presents

MAURICE CHEVALIER

IN

AN ERNST LUBITSCH PRODUCTION

"ONE HOUR WITH YOU"



One Hour With You
We Will Always Be Sweethearts
What Would You Do
Oh! That Milzi

Famous Music

CORPORATION
210 SEVENTH AVENUE NEW YORK

MADE IN U. S. A.

One Hour With You

Words by
LEO ROBIN

Music by
RICHARD A. WHITING

Moderato

VOICE

PIANO

fz *dim.* *rall.* *fz*

Tune Uke:
A D F# B

* G *G dim.*

p

It's sweet when the band is play - ing To hold you in my

p

D7 *A mi.7* *D7* *A mi.7* *D7*

arms But I have - n't time for say - ing What

* Symbols for Guitar

A_{mi}.7 D7 G D_{mi}. E7

I think of your charms, It's won - der - ful to be

D_{mi}. E7 A_{mi}. A_{mi}.7

sway - ing to mu - sic of the dance But

broadly

A7 E_{mi}. G_{mi}. F#_{mi}. A_{mi}.7 D7

I'd rath - er be o - bey - ing the mu - sic of ro - mance. How

ten.

REFRAIN *p - mf* A_{dim}. G A7

I would love _____ One Hour With You _____ One

D^{dim.} Ami⁷ D⁷ G

hour of just be - ing with you Then

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line starts with a half note 'hour', followed by a half note 'of', then a quarter note 'just', a quarter note 'be -', an eighth note 'ing', a quarter note 'with', a quarter note 'you', and finally a half note 'Then'. The piano accompaniment consists of chords and moving lines in both the right and left hands, with a key signature of one sharp (F#).

A^{dim.} G C D⁷ C Bmi.

I could say what I'm feel - ing and con -

The second system continues the musical score. The vocal line has a half note 'I could say', followed by a half note 'what I'm', an eighth note 'feel -', a quarter note 'ing', and a half note 'and con -'. The piano accompaniment continues with chords and moving lines, maintaining the key signature of one sharp.

Ami⁷ D⁷ D⁷+5 G

ceal - ing in my heart To -

The third system of the musical score shows the vocal line with a half note 'ceal -', a quarter note 'ing', a half note 'in my', a quarter note 'heart', and a half note 'To -'. The piano accompaniment continues with chords and moving lines.

A^{dim.} G A⁷

night when all our danc - ing is thru And

The fourth system of the musical score features the vocal line with a half note 'night when all', a half note 'our', a quarter note 'danc -', a quarter note 'ing is', a quarter note 'thru', and a half note 'And'. The piano accompaniment concludes with chords and moving lines.

D^{dim.} Ami.7 B7

moon-beams fall _____ on ros-es and dew, _____ Per -

Emi.

Ami.

haps you may ev - en say that you love me

C^{dim.} G

A7

too, and let me stay _____ One

D^{dim.} Ami.7 D7

1. G D7 2. G

Hour With You. _____ How Hour With You. _____