

Song by MILIZA KORJUS
in the M.G.M. Production
"THE GREAT WALTZ"

ONE DAY WHEN WE WERE YOUNG

VICTOR RECORD No. 4411

Lyrics by OSCAR HAMMERSTEIN, II

Music by JOHANN STRAUSS, II
ADAPTATION BY DIMITRI TIOMKIN



Price 50¢
Exact amount in cash



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Sung by Miliza Korjus

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From the M-G-M Production "The Great Waltz"

Lyrics by
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Allegretto moderato

The first system of the score is a piano introduction in 3/4 time. It features a melody in the right hand with slurs and accents, and a bass line in the left hand. The dynamic marking is *mp*.

The second system of the score continues the piano introduction. It includes dynamic markings for *dim.*, *rall.*, and *pp*.

Valse (slow)

The first line of the song is a waltz in 3/4 time, marked "Valse (slow)". The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "One Day When We Were Young, One won-der-ful morn-ing in". The dynamic marking is *p*.

The second line of the song continues the waltz. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "May, You told me you loved me, When". The dynamic markings are *mf* and *p*.

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we were young one day. Sweet songs of

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'we', followed by quarter notes 'were', 'young', and 'one', and a half note 'day.'. There is a fermata over 'one day.'. The piano accompaniment consists of chords and moving lines in both hands, with a 7-measure rest in the right hand during the vocal phrase.

spring were sung and mu-sic was nev-er so gay, You

The second system continues the vocal line with quarter notes 'spring', 'were', 'sung', and 'and', followed by quarter notes 'mu-sic', 'was', 'nev-er', and 'so', and a half note 'gay,'. The piano accompaniment continues with chords and moving lines, including a 7-measure rest in the right hand.

mf told me you loved me, *p* When we were young one

The third system starts with a mezzo-forte (*mf*) dynamic. The vocal line has a half note 'told', quarter notes 'me', 'you', and 'loved', and a half note 'me,'. The piano accompaniment has a mezzo-forte (*mf*) dynamic. The system ends with a piano (*p*) dynamic for the vocal line: 'When we were young one'.

mp day. You told me you loved me and held me

The fourth system begins with a mezzo-piano (*mp*) dynamic. The vocal line has a half note 'day.', followed by quarter notes 'You', 'told', 'me', 'you', 'loved', 'me', and a half note 'and held me'. The piano accompaniment continues with chords and moving lines, also marked mezzo-piano (*mp*).

close to your heart, — We laughed then, We cried

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#). The lyrics are "close to your heart, — We laughed then, We cried". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one sharp. It features a steady bass line and a more active treble line with chords and melodic fragments.

then, Then came the time to part. — When songs of

The second system continues the musical score. The vocal line lyrics are "then, Then came the time to part. — When songs of". The piano accompaniment includes dynamic markings: *p* (piano) above the vocal line and *p* (piano) below the piano accompaniment. The accompaniment features a mix of chords and moving lines in both hands.

spring are sung, Re - mem - ber that morn - ing in May, — Re - mem -

The third system continues the musical score. The vocal line lyrics are "spring are sung, Re - mem - ber that morn - ing in May, — Re - mem -". The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) above the vocal line and *mf* (mezzo-forte) below the piano accompaniment. The accompaniment features a mix of chords and moving lines in both hands.

ber, You loved me, When we were young one day. —

The fourth system concludes the musical score. The vocal line lyrics are "ber, You loved me, When we were young one day. —". The piano accompaniment includes dynamic markings: *p* (piano) above the vocal line and *mf* (mezzo-forte) below the piano accompaniment. The accompaniment features a mix of chords and moving lines in both hands.

mp
And held me close to your

heart, *p*
Then

rall. *p a tempo*
came the time to part. When

songs of spring are sung, Re - mem - ber that morn - ing in

May, Re - mem - ber, You loved

me, When we were young one day!

When

we were young one day!