

ONCE IN LOVE WITH AMY

LYRICS AND MUSIC BY *Frank Loesser*

CY FEUER and ERNIE MARTIN in association with GWEN RICKARD
PRESENT

BORAY BOLGER

Songs from the Score

MY DARLING, MY DARLING
ONCE IN LOVE WITH AMY
LOVELIER THAN EVER
PERNAMBUCO
MAKE A MIRACLE
WHERE'S CHARLEY?

THE NEW ASHMOLEAN MARCHING SOCIETY
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IN A NEW MUSICAL COMEDY
"Where's Charley?"

BASED ON
BRANDON THOMAS'
"CHARLEY'S AUNT"

BOOK BY
GEORGE ABBOTT

LYRICS AND MUSIC BY
FRANK LOESSER

CHORAL DIRECTOR GERRY DOLIN

ORCHESTRATION BY TED ROYAL

SETTINGS AND COSTUMES BY DAVID FOLKES

DANCES BY GEORGE BALANCHINE

PRODUCTION DIRECTED BY GEORGE ABBOTT

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119 West 57th Street • New York, N.Y. 10019

Once In Love With Amy

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From the Broadway Production "WHERE'S CHARLEY?"

By

FRANK LOESSER

Slow and easy soft shoe

The piano introduction consists of two staves. The right hand features a melody with a triplet of eighth notes in the second measure. The left hand provides a simple harmonic accompaniment. The tempo and mood are indicated as 'Slow and easy soft shoe'.

Verse

G G7 C Cm G

I caught you, sir, hav - ing a look at her As she went stroll - ing

The first line of the verse is set in G major. The melody is simple and conversational. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is used for the word 'ing'.

Am7 D9 D7 G G#dim Am7 D7

by. — Now, did - n't your heart beat boom, boom, boom, boom, boom And did - n't you

The second line of the verse features a more rhythmic melody with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the left hand. The lyrics are 'by. — Now, did - n't your heart beat boom, boom, boom, boom, boom And did - n't you'.

A7 A9 D7 G G7 C

sigh a sigh? I warn you, sir, don't start to dream of her. Just

The third line of the verse has a melody with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the left hand. The lyrics are 'sigh a sigh? I warn you, sir, don't start to dream of her. Just'.

Cm G Am7 D9 D7 G G#dim

bid such thoughts be - gone — Or it - 'll be boom, boom,

The fourth line of the verse features a melody with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the left hand. The lyrics are 'bid such thoughts be - gone — Or it - 'll be boom, boom,'.

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Am7 D7 Em7 A7 D7

boom, boom, boom, boom, boom, Boom, boom, boom, boom — from then on, For

Chorus

G G#dim D7 G G#dim D7

ONCE IN LOVE WITH A - MY, — Al-ways in love with A - my. —

mp

G G7 C G Am7 G A7 D7b9 D7

Ev-er and ev-er fas-cin-at-ed by 'er, Sets your heart a-fire — to stay.

G G#dim D7 G G#dim D7

Once you're kissed by A - my, — Tear up your list, it's A - my. —

G G7 C G Am7 G B7 E7b9 E7

Ply her with bon-bons, po-et-ry and flow-ers, Moon a mil-lion hours a - way. — You

Am7 D9 Gmaj7 C9 Gmaj7 C9 Gmaj7 E9 E7

might be quite the fick-le-heart-ed ro-ver, So care-free and bold _____ Who

Am7 D9 Gmaj7 C9 D A7 D7

loves a girl and la-ter thinks it o-ver And just quits cold, But

G G#dim D7 G G#dim D7 G G7

ONCE IN LOVE WITH A-MY, _____ Al-ways in love with A-my. _____ Ev-er and ev-er

C G Am7 G B7 E7b9 E7 Am7

sweet-ly you'll ro-mance'er. Trou-ble is, the an-swer will be _____ That A-my'd rath-er stay in

A9 D7 1 G Am7 D7 2 G

love with me. _____ me. _____