

ON WITH THE DANCE

GARRICK GAIETIES

AS PRESENTED BY

THE THEATRE GUILD Jr. PLAYERS

AT THE GARRICK THEATRE, NEW YORK

LYRICS BY
LORENZ HART
MUSIC BY
RICHARD RODGERS

VOCAL

MANHATTAN

SENTIMENTAL ME

APRIL FOOL

DO YOU LOVE ME (I WON-
DER)

On with the Dance

Old Fashioned Girl

Three Musketeers

MADE IN U. S. A.



STAGED BY
PHILIP LOEB

EDWARD B. MARKS MUSIC CO..
223-225 WEST FORTY-SIXTH STREET.
NEW YORK

On With The Dance

(Introduced by Eleanor Shaler and June Cochrane)

Lyric by
LORENZ HART

Music by
RICHARD RODGERS

Allegro moderato

Piano introduction in B-flat major, 4/4 time. The music is marked *f* (forte). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of quarter notes in the left hand. The piece concludes with a double bar line and repeat signs.

Voice

Voice line for the first lyric, starting with a quarter rest followed by a series of eighth and quarter notes.

There's a rev-o-lu-tion Cut-ting loose like the deuce; It's a thunder-bolt.

Piano accompaniment for the first lyric, marked *p* (piano). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of quarter notes in the left hand. The piece concludes with a double bar line and repeat signs.

Voice line for the second lyric, starting with a quarter rest followed by a series of eighth and quarter notes.

It's the ev-o-lu-tion Of the truth call-ing youth with a mighty jolt.

Piano accompaniment for the second lyric, marked *p* (piano). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of quarter notes in the left hand. The piece concludes with a double bar line and repeat signs.

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It says you mus-n't con-ceal An - y - thing you feel.

In it's ex-e-cu-tion This new dance, at a glance, Is a big re-volt:

Chorus

On with the dance, and off — with your scrup-les; Come take a chance you all —

— can be pu-pils. It may be rude, it may — be crude, But don't say

no _____ You like ro-mance; don't try—

— to sup - press it Break in - to dance You're sure — to con - fess it.

Don't you a-void what you've_ enjoyed; Just let 'er go. _____ And if you're

fall-ing in love, You don't_ have to call a phys - i - cian;

Start in - to dance, and step — on that mean in-hi - bi - tion! You can

dance with your Nell, and dance — with your Sal - ly, Dance on the El, and dance —

— in the al - ley; Don't look ask-ance, But on, on, with the

dance! — dance! —

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Fox-trot Song

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SOPHIE TUCKER'S COMEDY HIT

Fox-trot Song
Uke. Arr.

WAY DOWN HOME
W. WALTER DONALDSON HIT

Waltz Song
Uke. Arr.

JUST A LITTLE KISS FROM YOU
CALIFORNIA RAMBLERS' FAVORITE

Fox-trot Song
Uke. Arr.

I NEVER KNEW HOW MUCH I LOVED YOU
THE BALLAD BEAUTIFUL

Fox-trot Song
Uke. Arr.

CORAZON ROTO (Broken Heart)
BIGGER THAN "CIELITA LINDO"

Waltz Song
(English and Spanish words.)

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