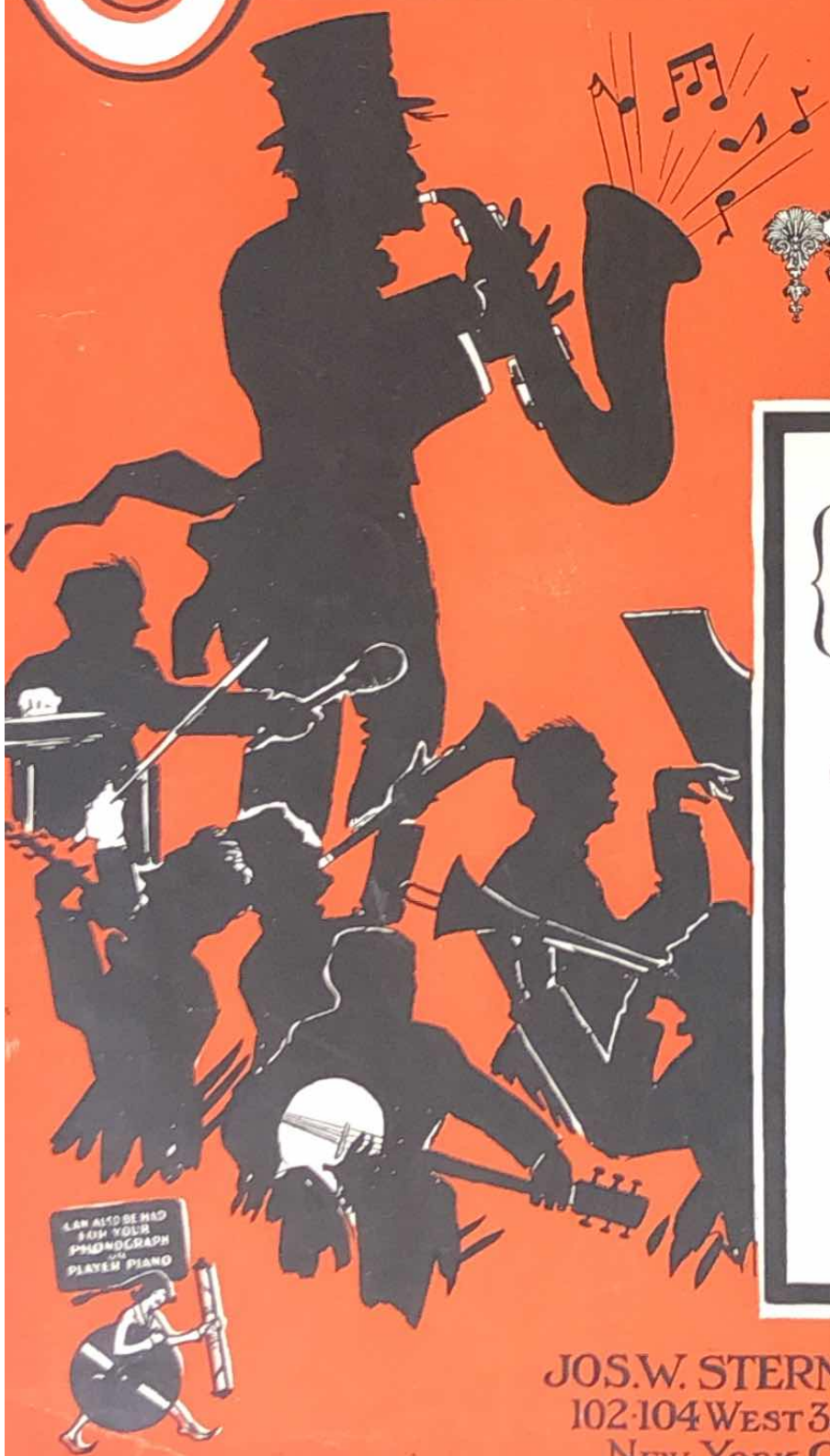


Old Man Jazz



An Eccentric
Fox-Trot Song

BY

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Old Man Jazz
(An Eccentric Fox Trot Song)

By GENE QUAW

Moderato

Old Man Jazz has just ar -
Lis - ten to that moan - ing

mf

mf

rived in town,
Sax - o - phone,

Ev - ry lit - tle thing is up side down,
Hear that fel - low play that Slide Trom - bone,

Ev - ry bod - ys got a lot of pep, All the young and
Watch the bus - y Drum - mer throw his sticks, See the lit - tle

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old be - gin to his step No one cares a bit a - bout his
 Fid - dler do his tricks Now the whole "She - bang" be - gins to

(Spoken)

rep
 mix

Bring on the Band!
 I'll say she's wild!

ff *cresc.* *ff*

Old Man Jazz, just wake 'em up Old Man
 Old Man Jazz, just treat em rough, Old Man

ff

Jazz, just shake 'em up, Play a flock of wick - ed blues for Mar - y Ann and Jim - mie
 Jazz, they like the stuff, Ev - 'rytime the band be - gins to play those fun - ny blue notes

They will start to shiv-er - ee and shake the shim-mie Old Man
 Ev-'ry bod - y in the hall will sway like "U" boats Old Man

The first system of the score features a vocal line in a treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are: "They will start to shiv-er - ee and shake the shim-mie Old Man / Ev-'ry bod - y in the hall will sway like 'U' boats Old Man". The piano accompaniment is in a grand staff (treble and bass clefs) with a dynamic marking of *ff* (fortissimo) in the right hand.

Jazz, The mu-sic's great, Old Man Jazz, Don't hes-i-tate,
 Jazz, You've made a hit, Old Man Jazz, Don't dare to quit,

The second system continues the vocal line with lyrics: "Jazz, The mu-sic's great, Old Man Jazz, Don't hes-i-tate, / Jazz, You've made a hit, Old Man Jazz, Don't dare to quit,". The piano accompaniment continues in the grand staff.

Ev-'ry bod-y likes to do the Razz - ma - Tazz, Old Man
 No one else can play a rag so pret - ty as Old Man

The third system features the vocal line with lyrics: "Ev-'ry bod-y likes to do the Razz - ma - Tazz, Old Man / No one else can play a rag so pret - ty as Old Man". The piano accompaniment includes a dynamic marking of *l.h.* (left hand) in the bass clef.

Jazz. Some Jazz! Old Man Jazz has gone a
 Jazz.

The fourth system shows the vocal line with lyrics: "Jazz. Some Jazz! Old Man Jazz has gone a / Jazz.". The piano accompaniment includes dynamic markings of *sfz* (sforzando), *mf* (mezzo-forte), and *mf*, as well as a *D.C.* (Da Capo) instruction.

way from town, That's why ev-'ry bod-y

p

wears a frown. No more pretty rags or

pp

mean old blues, Bet-ter put a-way your danc-ing shoes, Guess he's gone a-

pp *pp*

(spoken)

way with Mis-ter Booze! That's all there is!

pp *dim.* *pp*