

OH·WHAT·A·BEAUTIFUL·MORNING

FRAZEE·O·LEDERER'S
PRESENTATION·OF

VICTOR·MOORE

IN·THE·NEW·MUSICAL·PLAY

THE

HAPPIEST·NIGHT

OF·HIS·LIFE

PERSONALLY·STAGED
BY

GEO·W·LEDERER

AUTHORS
JUNIE·M·CREE
SYDNEY·ROSENFELD

COMPOSER
ALBERT
VON·TILZER

Oh What A Beautiful Morning	60
Laughing Widows	60
Because It Can't Sit Down	60
Oh You Chicago, Oh You New York	60
The Happiest Night Of His Life	60
Tree of Love	60
I'm Just Out Of My Teens	60
Nectar For The Gods	60
Isn't It Nice To Know Somebody Cares For You	60
Blind Man's Buff	60
Could You Learn To Love Me	60
The Fiddler Must Be Paid	60
Jane	60
A Little Black Bug, Bit A Big Black Bear	60
Twenty-Four Hours Of Love	60

Selection, \$1.00 Score, \$2.00

Oh! What a Beautiful Morning.

Lyric by
JUNIE McCREE.

Music by
ALBERT VON TILZER.

Moderato.

Allegro moderato.

Voice.

1. The flow - ers, the trees, the
2. The club, the ci - gar, the

sweet scen - ted breeze, The grass green and fresh on the lawn; The
drinks at the bar, The friend who says "Have one with me;" Of

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birds in the air they sing ev'- ry where an - noun - cing the break - ing of
wine he is fond, he treats, you res - pond and keep on re - spond - ing till

dawn. The sky when it's blue, with no clouds in view, Looks down
three. The night - cap, the toast and then the lamp - post you lean

up - on the beau - ti - ful morn - The light, at first pale, then the
a - gainst, think - ing of the bed - That morn - ing at nine, do you

sun lifts her veil and once more a new day is
real - ly feel fine, with large chunks of ice on your

rit.

Oh what a beautiful morning.

REFRAIN.

born. head. Oh what a beau - ti - ful

cresc. *mf*

morn - ing I bid a wel - come to you

Oh what a beau - ti - ful morn - ing Moist - ened by nat - ure's own

dew I o - pen my eyes when the sun starts to rise and

Oh what a beautiful morning.

some - thing com-pels me to say _____

Oh! what a beau - ti - ful morn - - ing

1. Oh! what a beau - ti - ful day. The

rit. *p* *D.C.*

2. Oh! what a beau - ti - ful day.

r.h. *8va* *dim.* *pp*

Oh what a beautiful morning.

If Tears were Pearls

(Wär'n Thränen Perlin)

Words by
ARTHUR J. LAMB.

Music by
ALBERT VON TILZER.

By the Writers of
"GOODBYE, SWEETHEART, GOODBYE."



THE YORK MUSIC CO.
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NEW YORK

NO high class song of late years has attracted the attention of artists, musical critics, the profession and the public generally, as "If Tears Were Pearls," is doing.

The relation of this exquisite creation to sentimental songs is equivalent to the position occupied by the "The Rosary" in religious songs. "If Tears Were Pearls" has been generally pronounced a master-piece of sublime thought and superb melody. Special attention is directed to the fact that the words have been translated into German.

To Caddie.
If Tears Were Pearls.

Poem by
ARTHUR J. LAMB.
German Translation by
BURROUGHS PLATTSMAN

Music by
ALBERT VON TILZER

Andante espressivo *With tenderness*

If tears were pearls, then
 Mär'n Thränen Perlin, ein
 I would weave a chain of pearls for thee. And
 Ich - hab' dich will' ich dir - ein Kett' für dich
 not a neck-lace ev - er worn, would half as love - ly
 Ich - hab' dich - kein Hals - ket - te mit' dem glück - lichen St. - chein
 Such pearls I'll weave, as ne'er were found, be -
 Ich - hab' dich - kein Hals - ket - te mit' dem glück - lichen St. - chein

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