

OH MABEL!

By the Writers of
CHARLEY MY BOY

WITH
UKULELE
ARRANGEMENT



RS

Words by
GUS KAHN
Music by
TED FIORITO



1924

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OH, MABEL!

Words by
GUS. KAHN

Tune Ukulele
G C E A

Music by
TED FIORITO

Moderato

Piano

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a piano (p) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Ukulele Arr. by MAY SINGHI BREEN

The ukulele arrangement is in 4/4 time. It features a melody in the treble clef with various ornaments and a bass line in the bass clef. The arrangement is credited to May Singhi Breen.

VOICE

With the com - ing of the eve - ning
In the sum - mer, in the win - ter

The vocal line is in 4/4 time. It includes three guitar chord diagrams above the staff: a G major chord, a C major chord, and an E major chord.

Vamp

p

The piano accompaniment for the first verse is marked 'Vamp' and 'p'. It consists of a steady, rhythmic accompaniment in 4/4 time, primarily using chords in the right hand and single notes in the left hand.

star _____
too _____

Some - one with a sec - ond hand gui -
Here's a bird who thinks it's time to

The vocal line for the second verse includes two guitar chord diagrams above the staff: a G major chord and a C major chord.

The piano accompaniment for the second verse continues the vamp style, providing a steady harmonic and rhythmic background for the vocal line.

o.
T
NU
c
be
for
Phor
or
Pla
Pi
o.

tar _____
 coo _____

Stands be-neath a win - dow close to mine _____
 Tho' it's six and sev - en eighths be - low _____

Brag - ging how his lone - ly heart can pine _____
 He keeps tell - ing her he loves her so _____

'Till the lit - tle sun - beams come to peep _____
 Froz - en ears don't seem to mean a thing _____

He keeps right on sing - ing in my sleep. _____
 Ton - si - lit - is makes him want to sing. _____

CHORUS

'Neath your win-dow I am wait - ing Oh Ma - bel!
'Neath your win-dow I am wait - ing Oh Ma - bel!

Oh Ma - bel! Come out and meet me,
Oh Ma - bel! Come out and meet me,

Let me, let you know I love you so Ma - bel
In the sleet and slush and hail and snow Ma - bel

So Ma - bel, you know your fa - ther
Oh Ma - bel I know your fa - ther

shows me out And throws me out, but Gee I nev - er
knocks me out And locks me out but then You'd bet - ter

let those lit - tle trif - les wor - ry me He's up a - gainst the
tell him doc - tor, here I am a - gain When he finds I'm the

cham - pion Ro - me - o Ma - bel Oh Ma - bel be mine
cham - pion Ro - me - o Ma - bel Oh Ma - bel be mine

o
IS
BER
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had
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o