

OH! BOY, WHAT A GIRL

*Mrs. Mary Anne
McDaniel*

WORDS BY
• BUD GREEN •

MUSIC BY
• WRIGHT AND •
• BESSINGER •

"The Radio Franks"

WITH UKELELE
ARRANGEMENT

INTRODUCED
BY

WINNIE
LIGHTNER

IN
MESSRS. SHUBERT, LE MAIRE
PRODUCTION

GAY PAREE

AT THE
SHUBERT THEATRE
NEW YORK



Introduced by
WINNIE LIGHTNER

Shubert
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IN U.S.A.

Wohlman



Oh! Boy, What A Girl

Words by
BUD GREEN

Uke in C

With Piano
Tune Thus

G C E A

•Music by
WRIGHT and BESSINGER
"The Radio Franks"

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a moderate tempo, while the left hand provides a bass line. The key signature has one flat (B-flat), and the time signature is common time (C).

Vamp

The vamp section features a repeating rhythmic pattern in the right hand, with a melodic line in the left hand. It is marked with a piano (*p*) dynamic.

I've had sweet-ies by the
Peo-ple won-der why I

score, _____ Raved a lot of times be - fore, _____
smile, _____ They can see it for a mile, _____

The piano accompaniment for the first line of lyrics features a steady eighth-note bass line in the left hand and chords in the right hand.

But of all the ones you've heard _____
How can an - y - bo - dy frown _____

The piano accompaniment for the second line of lyrics continues with the same rhythmic pattern as the first line.

Arr. for the Uke by Dick Konter

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This one is a real last word I fell and
With my ba-by hang-in' 'round I've raved be-

how Cant stop me now:
fore Ill rave some more:

CHORUS

She's got that, she's got this Can she hug, can she kiss? Oh! boy, what a girl
She's got that, she's got this Can she hug, can she kiss? Oh! boy, what a girl

Wants me here, wants me there Wants me near ev-'ry-where Oh!
Not too dumb, not too bright Not too much ap-pe-tite Oh!

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boy, what a girl, — Oh! gee!
boy, what a girl, — Oh! me!

Oth - er gals are far be - hind her, Oh! gosh! Hope no - bo - dy
She's the sweet - est hot - sy tot - sy Oh! my! I can see she

else - 'll find her Aint so much what she knows When she loves how she goes
knows a lot - sy Ve - ry shy on the phone But when we're all a - lone

Oh! boy, what a girl. —
Oh! boy, what a girl. —

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