

from the Twentieth Century-Fox film "9 to 5"

9 to 5

B of Her

Words and Music by DOLLY PARTON

Recorded by DOLLY PARTON on RCA RECORDS



VELVET APPLE MUSIC and
FOX FANFARE MUSIC, INC.



\$2.50

NINE TO FIVE

Words and Music by
DOLLY PARTON

Lively $\text{♩} = 104$

mf

mf

G C

Tum - ble out of bed and stum - ble to the kitch - en; pour my - self a cup -

2. (see additional lyrics)

G D

— of am - bi - tion, and yawn, and stretch, and try to come — to life. —

G

Jump in the show - er, and the blood starts pump - ing;

Nine To Five - 3 - 1
2743NSMX - 3 - 1

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ords and Music by
OLLY PARTON

C

out on the street, the traf - fic starts jump-ing, with folks like me on the

D G Chorus C

job from nine to five. Work - ing (1.3.5) nine to five, (2.) Nine to five, (4.6.) (see additional lyrics)

f

what a way to make a liv - ing; bare - ly
for ser - vice and de - vo - tion; you would

G

get - ting by, it's all tak - ing and no giv - ing. They just
think that I would de - serve a fair pro - mo - tion; want to

Nine To Five - 3 - 2
2743NSMX - 3 - 2

C

use your mind, and they nev - er give you cred - it; it's e -
 move a - head, but the you nev - er get the let me. I

1. 3. 4. 5. 6. etc. (fade)
 D7

2. D7

A7

-nough to drive you cra - zy, if you let it. out to get -
 swear some-times, that man is

mp cresc.

G

me. 2. They

N. C. D.S.

mp

Verse 2:
 They let you dream just to watch them shatter;
 You're just a step on the boss man's ladder,
 But you've got dreams he'll never take away.
 In the same boat with a lot of your friends;
 Waitin' for the day your ship'll come in,
 And the tide's gonna turn, and it's all gonna roll your way.
 (To Chorus:)

Chorus 4, 6:
 Nine to five, they've got you where they want you;
 There's a better life, and you dream about it, don't you?
 It's a rich man's game, no matter what they call it;
 And you spend your life putting money in his pocket.