

# NINE O'CLOCK SAL



by  
JACK LE ROY  
BILLY HAYS  
JIM LEARY  
NELSON INGHAM

MADE IN U.S.A.

Perrot

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# Nine O'Clock Sal

(SONG)

By JACK LE ROY, BILLY HAYS  
JIM O'LEARY, NELSON INGHAM

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

This section continues the piano accompaniment. It includes a 'Vamp' section marked with 'mf' (mezzo-forte) dynamics. The music features various chordal textures and melodic motifs.

VOICE

Back in the town I was born in, Folks go to bed  
I'm go-ing back to the old town, Back to the old

The voice part is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The dynamics are marked 'p' (piano).

a - bout nine, That's where a tie will al - ways  
folks at home, I'm tired of roam-ing o'er the

The voice part continues with the second line of lyrics. The piano accompaniment continues with a similar harmonic structure.

TH  
NUM  
ca  
be h  
for y  
Piano  
or  
playe



bind me A lit - tle girl I left be -  
 na - - - tion, I long to see my home town

hind My lit - tle Sal must be  
 sta - - - tion, I know some - bod y will

lone - ly, She knows that Im lone-ly too,  
 greet me, Soon as I step off the train,

I've had some pals, And won - der - ful gals,  
 Dear lit - tle Sal, My own sweet gal,

But there's not an-oth - er so true.  
I'll nev-er leave you a - gain.

CHORUS

Nine o'-clock Sal, — Nine o'clock pal, — You're just the girl

for me, — Ear-ly to bed, —

Ear-ly to rise, — That's an old say - ing, But you put me wise

Mil-lions of girl - ies, I've met quite a few.

But I've found out — there's just one thing to do, — I'll set - tle down,

In our lit - tle town, — Nine o' clock Sal — with

you. — you. —

THIS  
NUMBER  
can  
be had  
for your  
graphophone  
or your piano