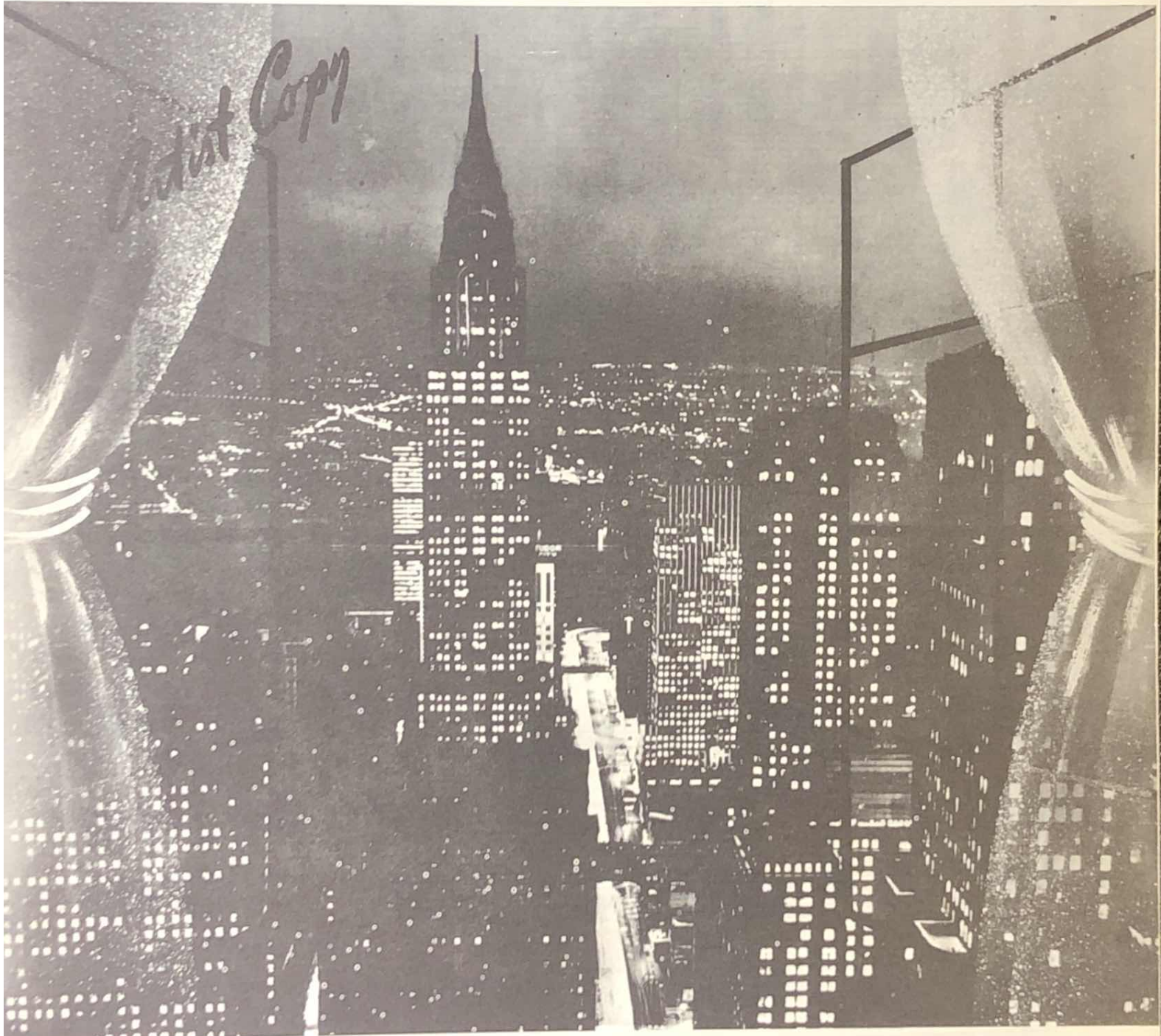


Gordon Jenkins' "MANHATTAN TOWER"

MANY THANKS
Mike Grey

New York's My Home



Artist Copy

New York's My Home
Never Leave Me

The Party
Magic Fire

Married I Can Always Get
Love Themes From "Manhattan Tower"

Piano Solo

March Marches On
This Close To Dawn

and others

Once Upon A Dream
Repeat After Me

Happiness Cocktail
Learnin' My Latin

LEEDS MUSIC CORPORATION

from Gordon Jenkins' "MANHATTAN TOWER"

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NEW YORK'S MY HOME

Key of F and B \flat (B \flat -F)

Tune Uke
G C E A



Words and Music by
GORDON JENKINS

Broad

Piano

* F6

(A) Voice - Recitativo

Lis - ten, all you New York - ers, there's a ru - mor go - in' 'round, That

some of you good peo - ple want to leave this town; But you'd

Gm7

F6

Yeah!

bet - ter con - sult with me be - fore you go, 'Cause I've

Dm

"Chicago?"

F6

been to all those plac - es and I know. Well, Chi - ca - go's all right, - It's got

arpeggio ad lib.

* Symbols for Guitar, Diagrams for Ukulele.

Mar- shall Field and Sol- dier's Field and it's on a nice lake. — But it

mf
arpeggio
ad lib.

Dm

B **F6** **F7** **Bb9**
Brightly, in tempo
has- n't got the han- soms in the park, — It has- n't got the

sky- line aft- er dark; — That's why NEW YORK'S MY HOME, — Let me

F6

nev- er leave it, NEW YORK'S MY HOME sweet home. — "San Francisco?"

Dm **Bb9**

C **F6**
Recitativo
San Fran- cis- co is a love- ly place, — It's got

mp

lots of hills And lots of thrills And it's

(opt.)

near an ocean of some size. But it

mf

Dm

Brightly

has - nt got the Bow - 'ry, or the Bronx, - It has - nt got the

F7 Bb9

Har - lem hon - ky tonks; - That's why NEW YORK'S MY HOME, - It's my

F6

fa - v'rite cit - y, NEW YORK'S MY HOME, sweet home. 'St. Louis?' Lots of

mp

Dm Bb9

Recitative

peo-ple like St. Lou - is, It's got lots of shoes and the St. Lou - is Blues And-

F6 *Fm6*

Brightly

one of our larg - er riv - ers runs - by. But *(opt.)* it

F6 *Dm* *mf a tempo* *arpeggio ad lib.*

has - n't got the op - 'ra in the "Met,"— It has - n't got a

F7 *F6* *F+* *F* *F7* *Bb9*

fa - mous string quar - tet; — That's why NEW YORK'S MY HOME, — Not a

F6

place to vis - it, NEW YORK'S MY HOME, sweet home. "Hollywood?"

Dm *Bb9*



F

Recitative

Hol- ly - wood's got mov - ie stars and mov - ie czars And cock - tail bars and

mp

shin - y cars; And a won - der - ful cli - mate, — they — say! But it

mf



Brightly

F6

F7

Bb9

has - n't got the hand - y sub - way trains, — You sel - dom find a

a tempo

tax - i when it rains; — That's why NEW YORK'S MY HOME, — Take your

F6

Cal - i - for - nia, NEW YORK'S MY HOME, sweet home. So

Slower

mp

① Blues tempo

save your time and trou-ble, Save— your rail- road fare,

(opt) *g*

Save your time and trou-ble, Save— your rail- road

Eb7

fare. 'Cause when you leave New York,—

Bb F7

(opt) *g*

You don't go— an- y - where.— *R.H 8^{va} higher— optional*

Fm6 G7

C9 F9 Bb Bb7 Eb9 F7 Bb