

# NEVER A DAY GOES BY

Words and Music by  
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MITCHELL PARISH



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MILLER MUSIC CORPORATION



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Moderately

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *p*.

F6



G7



C



A9-



Moderately

The first system of the song features the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I re - mem - ber when the world was sun - ny, All". Dynamics include *mp*.

Dmi.



Cdim.



C



Caug.



C6



F6



G7



The second system continues the vocal melody and piano accompaniment. The lyrics are: "ros - es, and hon - ey. Now the sit - u - a - tion i - n't". Dynamics include *p* and *mp*.

C



Cmi.



Ami.7



D7



G7



The third system concludes the vocal melody and piano accompaniment. The lyrics are: "fun - ny Be - cause I'm bro - ken - heart - ed and blue." Dynamics include *dim* and *rit*.

**Chorus, Moderately**

Nev-er A Day Goes By that I don't think of you - Nev-er A Day Goes By that I don't

miss you, too - Oh, what a lone-ly world this is With-out your love and your

kiss - es, Nev - er did I be - lieve the night could be so long -

Lit-tle did I be-lieve my love could be so strong - And do I dream of you

while we're a - part2. Nev-er A Day Goes By, sweet - heart. - heart.

571-2

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