

JANE

FRAZEE · O · LEDERER'S
PRESENTATION · OF

RUBE KITTIE
WELCH · O · FRANCIS

IN · THE · NEW · MUSICAL · PLAY

THE
HAPPIEST · NIGHT
OF · HIS · LIFE

PERSONALLY · STAGED
BY

GEO · W · LEDERER

AUTHORS
JUNIE · McCREE
SYDNEY · ROSENFELD

Oh What A Beautiful Morning	- - 60
Laughing Widows	- - 60
Because It Can't Sit Down	- - 60
Oh You Chicago, Oh You New York	- 60
The Happiest Night Of His Life	- - 60
Tree of Love	- - 60
I'm Just Out Of My Teens	- - 60
Nectar For The Gods	- - 60
Isn't It Nice To Know Somebody	- - 60
Cares For You	- 60
Blind Man's Buff	- - 60
Could You Learn To Love Me	- - 60
The Fiddler Must Be Paid	- - 60
Jane	- - 60
A Little Black Bug, Bit A Big Black Bear	- 60
Twenty-Four Hour Of Love	- 60

Selection, \$1.00 Score, \$2.00

COMPOSER
ALBERT
VON · TILZER

Try this on your Piano.

Oh You Chicago, Oh You New York.

Lyric by
JUNIE McCREE.

DUET.

Music by
ALBERT VON TILZER.

Marcia.

Moderato.

(Minnie) In a
(Minnie) For-eign-

great big West-ern town, There are men of some re - nown And Chi-
ers who vis - it here, Hold Chi - ca - go ver - y dear, When they

ca - go wears a crown, For her girls are pret - ty (Dick) On an
leave they're full of cheer, That's the way we treat them (Dick) You will

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"Jane"

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Words by
JUNIE McCREE

Music by
ALBERT Von TILZER

Moderato

f

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

VOICE

Just a coun-try lane, Just a girl named Jane, Just a sum-mer night in
Jane be-came a wife, Lived a hap-py life, That was man-y years a-

p

The first vocal line is followed by piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The dynamic is 'p'.

June, — Just a col-lege boy, Bub-bling up with joy,
go, — Time brought on a change, Fac-es now are strange,

The second vocal line is followed by piano accompaniment. The piano part continues the melody and bass line from the previous section.

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Think-ing of a hon-ey - moon, — Just the time to speak,
 Where she met her col - lege beau, — Still the same old moon,

Just a blush - ing cheek, Just the droop - ing of a pret - ty head, —
 Same old month of June, Comes a - round in just the same old way, —

Just a moments bliss, Wrapp'd up in a kiss, An - swer - ing the boy who soft - ly said. —
 Just the same old lane, But an - oth - er Jane, And an - oth - er boy who loves to say. —

CHORUS

Jane — I love to greet you when I meet you com - ing down — the lane. —

L.H.

R.H.

Jane — I have been wait- ing hes- i - tat - ing man- y weeks — in



vain, Jane — there is a feel- ing on me steal- ing that I

R.H.
L.H.



can't ex - plain, — If you'll slip your fin - ger through this



ring and let it lin- ger, I'll be hap - py Jane. Jane. —

1. 2.



Popular Songs

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Where You Goin'
Kentucky Sue
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Who's Afraid of You?
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Rap, Rap, Rap on Your Minstrel Boxes
I've Been A Long Time Looking For A Girl Like You
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I Want Someone to Flirt With Me
Hold Me Just A Little Closer
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