



# JANE

Music by  
**ALBERT VON TILZER**

Lyrics by  
**NEVILLE FLEESON**

BROADWAY MUSIC CORPORATION  
WILL VON-TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK

# TRY THIS OVER ON YOUR PIANO

## Pekin

Lyrics by  
J. BRANDON WALSH

Music by  
NORMAN WILBUR

### CHORUS

Pe - kin — I want to see Pe - kin — for my heart is seek - in' —

*mp-mf*

— the land of chow mein — Pe - kin — where tom-toms are

creak - in' — Weird fid-dles are shriek - in' — a fun - ny re - frain —

I just want to jour-ney back a-gain and peek in to Pe -

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# JANE

Lyric by  
NEVILLE FLEESON



Music by  
ALBERT VON TILZER

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to sforzando (sfz).

## VOICE

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics: "She was just a coun - try maid - en / They went stroll - ing in the wild - wood". The piano accompaniment is marked 'Vamp' and 'mp'.

The second system continues the vocal line and piano accompaniment. The lyrics are: "He was just a coun - try lad / To their dear old trys - ting place / But his heart was heav - y / She re - mem - bered days of".

The third system concludes the vocal line and piano accompaniment. The lyrics are: "la - den / child - hood / Feel - ing so ver - y sad / Smiles light - ing up her face / She had / Then she".

prom-ised him to mar-ry \_\_\_\_\_ And had named the wed-ding day \_\_\_\_\_  
 said she tru-ly loved him \_\_\_\_\_ And would mar-ry right a-way \_\_\_\_\_

But each time, she changed her mind Then I heard him say \_\_\_\_\_  
 In the trees, the birds and bees Sang this roun-de-lay \_\_\_\_\_

## CHORUS

Jane \_\_\_\_\_ my lit-tle Jane \_\_\_\_\_ Just like mus-ic the sound of your

*mp-mf*

name \_\_\_\_\_ Jane \_\_\_\_\_ my lit-tle Jane \_\_\_\_\_ You're like

sun - shine that fol - lows the rain, I love you, Jane \_\_\_\_\_ we'll stroll a -

gain \_\_\_\_\_ To our old trys-ting place down the lane \_\_\_\_\_ Where I

whis-pered "Dear, I love you," I Jane my

1. Jane. 2. Jane. \_\_\_\_\_



# A VOICE FROM MUMMYLAND

## ILO

By JOHNNY S. BLACK  
COMPOSER OF DARDANELLA

CHORUS

I - lo I am think-ing of the day I - lo  
down on Mad-a-gas-car Bay You looked to me like Nep-tune's daugh-ter  
Stand-ing a-lone there by the wa-ter Your eyes ap-pealed so, they made me feel so, Sen-ti-men-tal,  
O-ri-en-tal, I - lo tho'you're man-y miles a-way

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