

Hazel E. Kempf

FACE TO FACE WITH THE GIRL OF MY DREAMS



BY THE WRITER OF
GOOD-BYE LITTLE
GIRL OF MY DREAM
RICHARD
HOWARD

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Face to Face with the Girl of my Dreams

Words and Music by
RICHARD HOWARD

Moderato

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The bass line starts with a quarter note D, followed by a quarter note C, a quarter note B, and a quarter note A. The piece concludes with a final chord of D major.

I've won - dered and won - dered, if I'd see the day, When the
For ev - er and ev - er, and ev - er, and aye, I shall

The vocal line is in 6/8 time, key of D major. The piano accompaniment consists of a treble and bass line. The treble line has a melody with eighth notes and quarter notes. The bass line has a simple accompaniment of quarter notes.

girl of my dreams would come true. I've won - dered, and won - dered, and
wor - ship, and love and a - dore, And then on e - ter - nit - y's

The vocal line continues with a melody in 6/8 time. The piano accompaniment provides harmonic support with a treble and bass line.

won - dered a - way, As I dreamed of her all the night thro'. I
ver - y last day, I shall want her a year or two more. I'll

The vocal line concludes with a melody in 6/8 time. The piano accompaniment ends with a final chord.

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Fleta Jan Brown, writer of "In the Candle Light" has a new ballad
"Come Back With The Roses In June." It is her best and latest.
For Sale Everywhere.

prom - ised I'd love her, tho' on - ly in dreams, In the
take her and lock her down deep in my heart, Then I'll

days that have van - ished and passed. — Tho' I've some - times been blue I have
go thro' the key in the sea, — And no - bod - y shall know, where it

al - ways been true, Now I'm glad for I've met her at last. —
lies there be - low, But the sea and my sweet - heart and me. —

REFRAIN (Waltz lento)

Face to face with the girl of my dreams last night, There I stood in re - al - i -

mp

Face to Face with act. 3

A splendid ballad by the writer of "The Curse Of An Aching Heart"

"I Love You More Each Day."

This is a gem! Don't fail to get it.

ty, ——— And Oh! what a girl, she's more beau - ti - ful still, Than I ev - er

dreamed she would be. ——— Hap - pi - ness, That is real, I have found at last, The whole world is

mine so it seems. ——— Since I stood there last night, In that won - der - ful light, Face to

1
face, with the girl of my dreams. ——— 2
girl of my dreams. ———

dim. *pp*

Face to Face with etc. 3

Have you a copy of
"THE WHOLE TOWN'S WISE"
 That cute and catchy flirting song
 If not don't fail to get one

Face To Face With The Girl Of My Dreams.

1st Mandolin.

RICHARD HOWARD.
arr. by Louis Tocaben.

Moderato.

mf

Valse Lento.

mp

dim.

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FOUR BEAUTIFUL BALLADS

Face to Face with the Girl of my Dreams

Words and Music by
RICHARD HOWARD

REFRAIN (Waltz lento)

Face to face with the girl of my dreams last night, There I stood in re-al-
ty. And Oh! what a girl, she's more beau-ti-ful still. Than I ev-er
dreamed she would be. — Hap-pi-ness, that is real, I have found at last, The whole world is
mine so it seems. — Since I stood there last night, In that won-der-ful light, Face to

mp
Basso marcato

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Come Back With The Roses In June

Words and Music by
FLETA JAN BROWN
Composer of "In the Candlelight"

Refrain (tenderly)

Ros es, ros es, bloom in the Spring time
Wait-ing for you, Bloom-ing for you, Pos ies, pos ies,
say it is ring-time, Dais-les and pinks fra-grant with dew.

p-f
rit

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"I Love You More Each Day"

Words and Music by
HENRY FINK
Writer of The Curse of an Aching Heart

Refrain

You be-lieved oth-ers in- stead of me, That's why we're a - part to -
day, — You nev er gave me a chance to ex -
plain, not ev - en one word to say, — The stor-ies you
heard ev - 'ry one's un - true You be - lieved them and then went a

p-f

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Mine 'Till The Judgment Day

Words by
FLETA JAN BROWN

Music by
HERBERT SPENCER

REFRAIN

Love is the King that rules all Heart aches,
Faith is the Queen that rules all Sor rows
Hope is the Star that guides us from a - far,
Out of the dusk to bright to - mor rows!

Misc till the

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