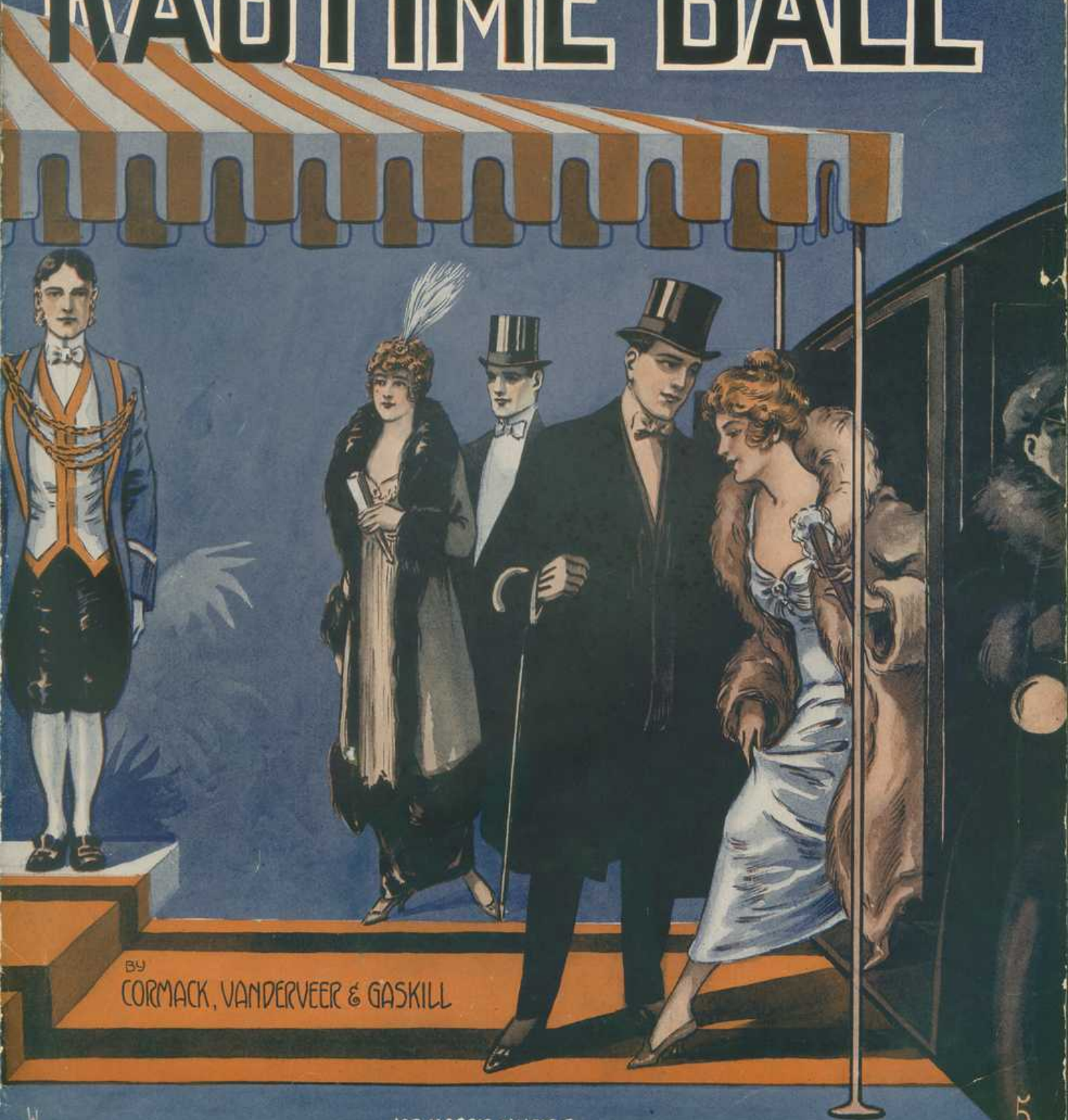


COME TO THE BEAUTIFUL RAGTIME BALL



BY
CORMACK, VANDERVEER & GASKILL

JOE MORRIS MUSIC CO.
145 W. 45TH ST. NEW YORK

Come To The Beautiful Ragtime Ball.

by CORMACK,
VANDERVEER and GASKILL

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato' and 'f'. The piano part features a rhythmic accompaniment with chords and single notes. The vocal line enters with the lyrics: 'Have you heard a-bout the We will dance the lat - est swell re - cep - tion? It will be the best with - out ex - cep - tion hes - i - ta - tion; We will do a dance of ev' - ry na - tion, And it's giv - en by the mus - i - cal peo - ple in town, from all a - Then we'll tan-go and go glid - ing all o - ver the floor and shout for'. The piano accompaniment continues with chords and rhythmic patterns, including some triplets and grace notes. The score concludes with a final piano chord.

f

Vamp

mf *p*

Have you heard a-bout the
We will dance the lat - est

swell re - cep - tion? It will be the best with - out ex - cep - tion
hes - i - ta - tion; We will do a dance of ev' - ry na - tion,

And it's giv - en by the mus - i - cal peo - ple in town, from all a -
Then we'll tan-go and go glid - ing all o - ver the floor and shout for

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round. You and I re-ceived an in - vi - ta - tion
more. When the band be - gins to play a two - step;

To be pre-sent at the big sen - sa - tion, Can't you see my
I will show you how to do some new - step; Mis - ter Ver - non

hon - ey how hap - py we'll be, just you and me. Let me
Cas - tle is jea - lous of me, that's what he be. If they

take you to that ball, In the beau - ti - ful har - mon - y hall,
let the mus - ic play, We will dance till the break of the day.

CHORUS

Come, come, come to the beau - ti - ful rag - time ball;

p-f

ad lib.

I'm read-y, I'm read-y, can't you see? Lead me to that won-der-ful har-mon-y.

Dance, dance, dance in the won-der-ful rag - time hall. When we're thirsty

let us stroll, O - ver to the old punch-bowl, how re-fresh - ing. Oh, oh,

that syn-co-pa-tion is di-vine, Play it a-gain, play it a-gain, play it a-gain.

Oh, oh, that hes-i-ta-tion is su-blime, Do it a-gain, do it a-

gain, do it a-gain. We'll hear a fun-ny sing-er sing a fun-ny lit-tle song; We'll

have the fin-est din-ner, bring your ap-pe-tite a-long. Come, come,

come to the beau-ti-ful rag-time ball ball.

Try This On Your Piano.
The First Big National Hit
 — Of 1915. —

"Virginia Lee."

Words by
 Jeff Branen.

Music by
 Arthur Lange.

Chorus.

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as triplets, dynamics (p, f, ad lib.), and articulation marks. The lyrics are: "Vir-gin - - ia Lee, my own Vir-gin - ia, come to - me. I'm as lone - some as can be - I've been wait - ing, wait - ing to win yu, win yu Vir-gin - ia, Here in Nor - folk by the sad, sad sea. If there's a soul with - in yu, pack your lit - tle grip, Vir-gin - ia come back to me. Vir-gin - ia me."

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