

CIRCUS DAY IN DIXIE

SONG



BLOSSOM SEELEY

LYRIC BY

**JACK
YELLEN**

MUSIC BY

**ALBERT
GUMBLE**

5

JEROME H. REMICK & CO.

NEW YORK DETROIT

Starnier

CIRCUS DAY IN DIXIE

Song

Lyric by
JACK YELLEN

Music by
ALBERT GUMBLE

PIANO

f

Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The music starts with a forte (*f*) dynamic.

Vamp
mf

Musical notation for the piano section, continuing from the introduction. It includes a 'Vamp' section and a mezzo-forte (*mf*) section. The notation is in treble and bass clefs with a 2/4 time signature.

VOICE

Come to town, — oh hon-ey, come to town, —
First let's see — the big men - ag - er - ie, —

Have you for - got - ten that it's
Fol - low the crowd — this way to

Musical notation for the first vocal line and piano accompaniment. The voice part is in a single treble clef, and the piano accompaniment is in treble and bass clefs. The lyrics are written below the voice staff.

Cir-cus day in Dix - ie? Let's go down, — we'd bet - ter hur - ry down —
see the main at - tract-ion. Step right in, — they're read-y to be - gin; —

Musical notation for the second vocal line and piano accompaniment. The voice part is in a single treble clef, and the piano accompaniment is in treble and bass clefs. The lyrics are written below the voice staff.

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Where the crowd is cheer-in'— that pa - rade is near - in? Hear _____
 Gee! I'm all ex - cit - ed, glad I've been in - vit - ed. Oh! _____

— the mu - sic sweet! _____ That's for the dan - cers who don't
 — be - fore we go _____ We've got to see that Turk - ish

move their feet. _____ Gee! _____ there's goin' to be _____
 dan - cin' show. _____ Ev 'ry - bo - dy's here? _____

— lots of things I'm just dy - ing to see! _____
 — Cir - cus day on - ly comes — once a year! _____

Circus day in Dixie 4

CHORUS

Cir-cus day in Dix - ie, Cir-cus day in Dix - ie, Al-ways is a

p-f

(Come a-long, come a - long)
hol - i - day. You bet - ter hur - ry, hon - ey,

the pa - rade — is com - in' Led by the lead - er man, Don't he look might-

— y grand! See the fun - ny li - on, seems as if he's try - in' To

(See the bear o-ver there)

keep time with the rag-time band. Here come the clowns who wear the

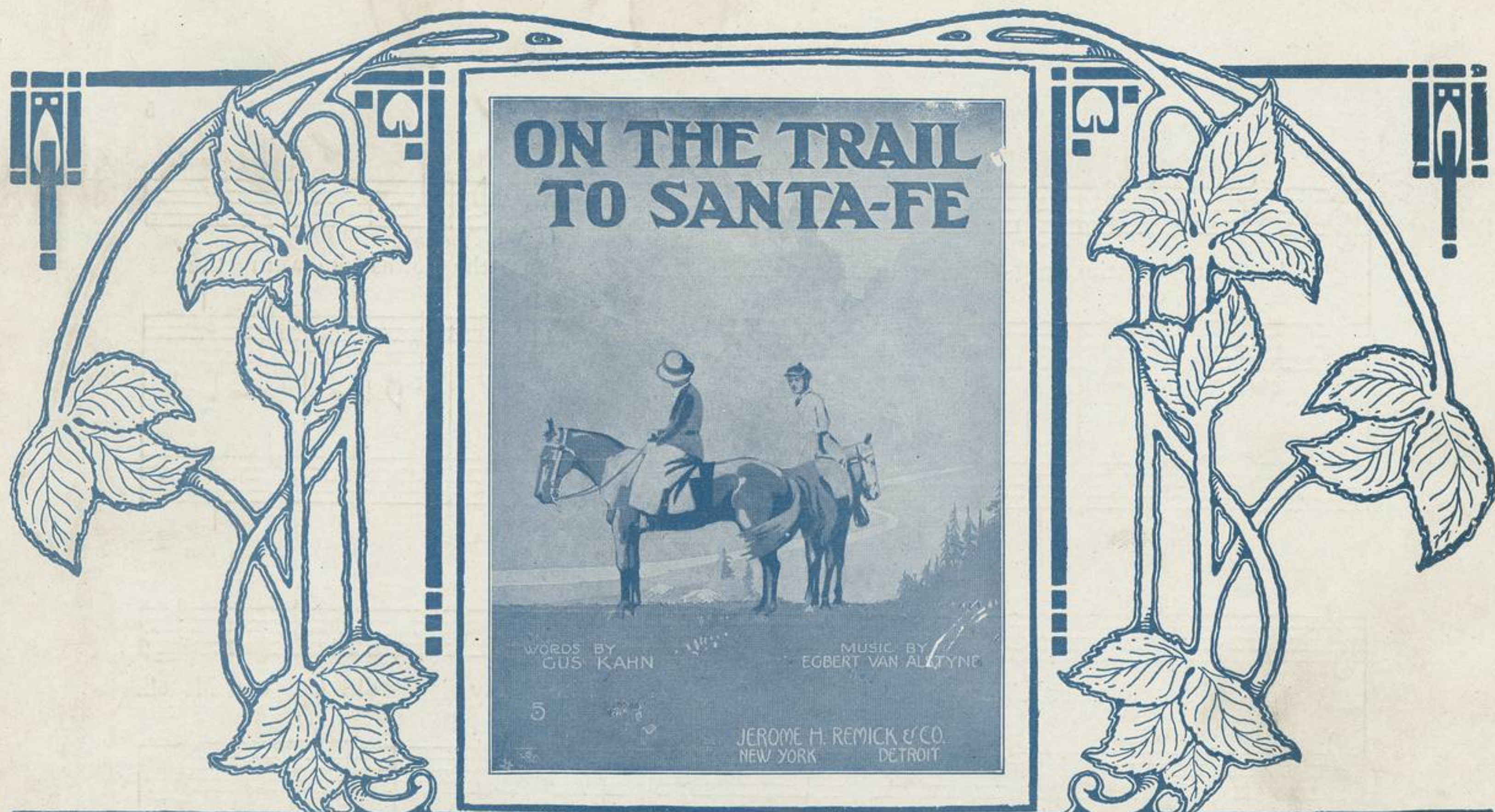
fun-ni-est clothes— There's one who looks just like my old Un-cle Mose!

— And see the cun-nin' lit-tle mon-keys rid-in' on the don-keys At the

Cir-cus down in Dix-ie - land..

f

D. C.



ON THE TRAIL TO SANTA-FE



WORDS BY
GUS KAHN

MUSIC BY
EGBERT VAN ALSTYNE

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- Brides and Butterflies
- The Whirlwind
- Indian Summer
- Black and White

"On the Trail to Santa Fe"

Words by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

CHORUS

f (on a love-ly sum-mer day)

We met one day _____ on the Trail to San-ta

mf *p-f*

f (on the Trail to San-ta Fe)

Fe, _____ I rode be-side her _____ and we made

f (oh! she stole my lov-ing)

love, Al-tho' she on-ly meant to play. She stole my heart _____

heart *f* (yes, she rode the oth-er way)

then she rode the oth-er way _____ And

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