

MINER & GERARD'S

# FOLLIES

of the

# DAY

BOOK & LYRICS BY

**BARNEY GERARD**

MUSIC BY

**ALBERT VON TILZER**

You're Just the Sort of Girl for a Boy Like Me	-	60
Honest, You're the Only One For Me	-	60
Baseball Time	- - - - -	60
Would You Like to Learn to Like Me	-	60
Roll Me Out on the Boardwalk	-	60
My Banjo Girl	- - - - -	60
Give Me Old Broadway and I'll Be Satisfied	-	60
I've Got No Use For Opera when Rag Time's Around	-	60
Selection	- - - - -	1.00

THE YORK MUSIC CO  
ALBERT VON TILZER, Mgr.  
1367-9 BROADWAY, N.Y.



Try this over on your Piano.

BL - ND and P - G.

Spells Blind Pig.

Words by  
JUNIE M<sup>c</sup> CREE.

Music by  
ALBERT VON TILZER.

Moderato

Piano introduction in G major, 2/4 time. The right hand starts with a melody of eighth notes, and the left hand provides a simple accompaniment of quarter notes. The dynamic is marked *mf*.Piano accompaniment for the first line of lyrics. The right hand has a melody with some triplets. The left hand has a steady accompaniment. The dynamic is marked *p*. The tempo marking *Till Ready* is present. The section ends with the instruction *Now III*.Piano accompaniment for the second line of lyrics. The right hand has a melody with some triplets. The left hand has a steady accompaniment. The dynamic is marked *p*.

Piano accompaniment for the third line of lyrics. The right hand has a melody with some triplets. The left hand has a steady accompaniment.

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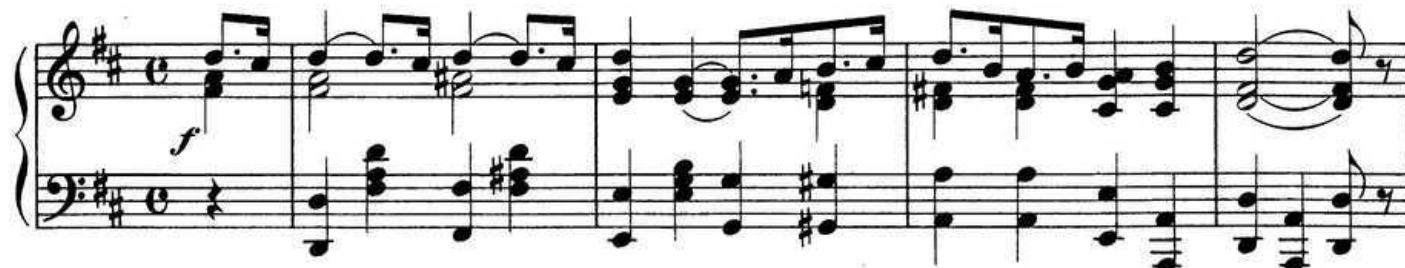
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# "Would You Like To Learn To Like Me"

3

Words by  
BARNEY GERARD

Music by  
ALBERT VON TILZER



Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes.



Take my arm dear, — we'll go a stroll - ing, — There's some - thing  
It's two weeks dear, — since I first met you, — To me it

*p*



I would like to know, — To my heart dear, 'twould be con -  
was love at first sight, — I swore that I could ne'er for -



sol - ing, Tell me though you whis - per low. — To my  
get you, My heart tells me I was right. — I could

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heart and brain dis - tress - ing, It means the world to me. For a  
tell love tales in "Lat - in," And you will find I'm true. I'll dress

time you've kept me guess - ing, Won't you please tell me.  
you in fin - est sat - in, If you'll like me too.

CHORUS.

Would you like\_ to learn to like me, Just the same as I like

*p-f*

you, We could fly through life to - geth - er, Like two

lov - ing doves we'd coo, In my heart's a co - zy



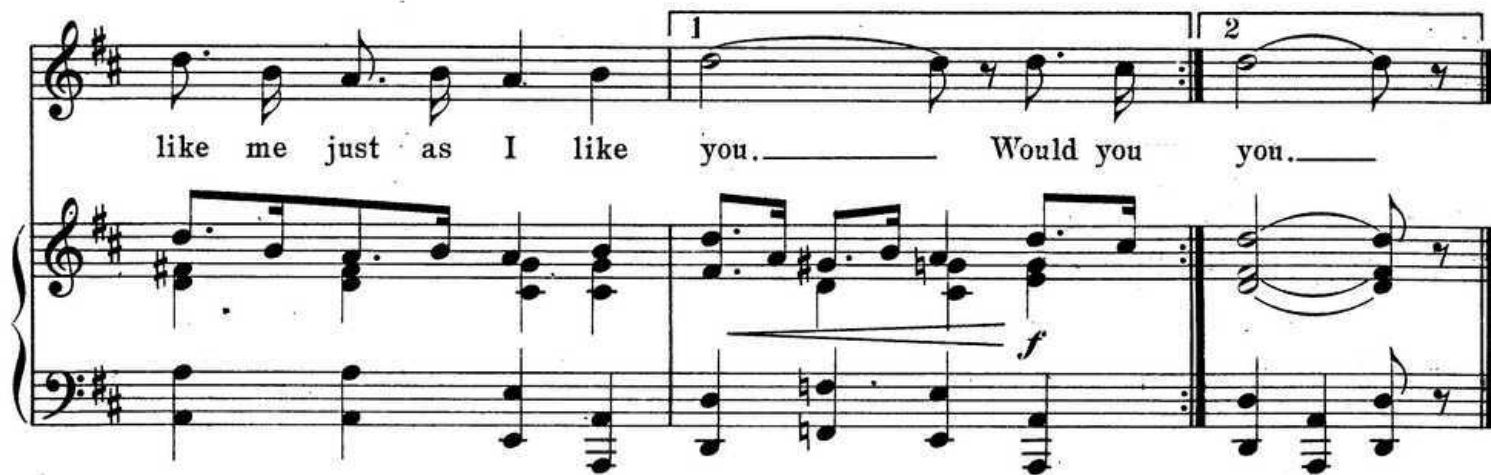
cor - ner, We can live there just we two. I'll do



an - y-thing to please you, And I'll nev - er, nev - er tease you, If you'll



like me just as I like you. Would you you.



Would you like etc 3



# THE MOST POPULAR SONGS OF THE DAY

**TAKE ME UP WITH YOU DEARIE**

WORDS BY  
**JUNIE McCREE**  
MUSIC BY  
**ALBERT VON TILZER**

*The 100's Harmonists*

**THE YORK MUSIC CO.**  
ALBERT VON TILZER, Mgr.  
1367-B BROADWAY, N.Y.

## Take Me Up With You Dearie.

Words by JUNIE McCREE. Music by ALBERT VON TILZER.

Tempo di Valse.

When sweet Mol-ly Ry-an de-clared, That aer-o-plane  
Now Mol-ly goes up ev-'ry day, While Barn-ey her  
rid-ing she dared, Her sweet-heart be-gan to think of a  
sweet-heart must stay, A-lone down be-low where mes-sa-ges  
plan, Where they could be wed o-ver-head, so he said, "I will  
go, Of wi-re-less love to his dove far a-bove, And then

*poco rit.*

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CANNOT FAIL TO BE ENTERTAINING IN YOUR HOME

## How Do You Do Miss Josephine.

Words by JUNIE McCREE. Music by ALBERT VON TILZER.

Moderato.

In a quaint and i-vy cov-ered Bun-ga-low,  
Jo-seph-ine had prom-ised to e-lope with me,  
Just a-bout a mile from here, Lives the girl I'm  
I ap-peared that night at ten, With a lad-der  
al-ways dream-ing of, She's the one I love so dear,  
on the bal-con-y, I climbed up to see her then.

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**HOW DO YOU DO MISS JOSEPHINE**

WORDS BY  
**JUNIE McCREE**  
MUSIC BY  
**ALBERT VON TILZER**

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