

WHO ?

K39  
417

CHARLES DILLINGHAM

PRESENTS

MARILYN  
MILLER

IN THE MUSICAL COMEDY

# SUNNY

BOOK BY

OTTO HARBACH

*and*

OSCAR HAMMERSTEIN 2<sup>nd</sup>

MUSIC BY

JEROME KERN

VOCAL

D'ye Love Me ?

Who ?

Dream A Dream

Sunny

Two Little Bluebirds

Sunshine

Selection

WITH  
**UKULELE**  
ACCOMPANIMENT

STAGED BY  
**HASSARD  
SHORT**

**T. B. HARMS**  
COMPANY  
NEW YORK



AN IMPORTED BALLAD WITH WONDERFUL MELODY

# RIVIERA ROSE

Words by  
JEAN FREDERICK  
Refrain, Slow Valse

Music by  
HORATIO NICHOLLS

*p-mf a tempo*

My Ri - vier - a Rose, Fair - est of the

*p-mf a tempo*

fair to me. Sweet - est

flow'r that grows Down be - side the South -

- ern sea, Like a

The musical score consists of a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo and dynamics are marked as *p-mf a tempo*. The lyrics are: "My Ri - vier - a Rose, Fair - est of the fair to me. Sweet - est flow'r that grows Down be - side the South - ern sea, Like a".

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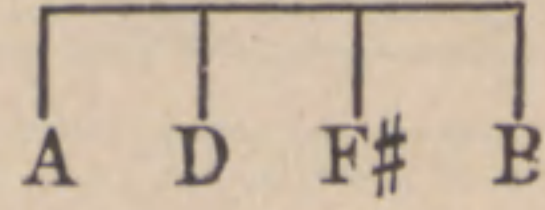
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# WHO?

Tune Ukulele



Words by  
**OTTO HARBACH** and  
**OSCAR HAMMERSTEIN II**  
*Ukulele arr. by May Singhi Breen*

Music by  
**JEROME KERN**

*Poco allegretto*

Piano

*mf*      *dim.*      *p*      *poco rit.*

*p*

Tom: When a girl's in love with some - one,      He must be in -  
 Tom: Can't say that I'm sure that I know what you're driv - ing

*p a tempo.*

deed a dumb one      If her se - cret      he can - not un -  
 at. Sunny: De - ny no fur - ther if you choose to feel that

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mask. way.

*Sunny:* Then if I'm in love with some-one,  
*Marcia:* Make your mind up, don't be shy, no

*mf* *p*

I must wait un - til there'll come one Boy, who'll know the  
 game of ee - nie, mee - nie - mi - no Can be played with

an - swer when I ask.  
 la - dies when they say:

Burthen *p*  
 Who stole my heart —

*con grazia*  
*Psemplice*

a - way? Who ————— makes me dream—

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "a - way? Who ————— makes me dream—". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes several chords with fingering numbers (1-5) and dynamic markings like accents (>). Above the vocal line, there are three guitar chord diagrams.

— all day? Dreams, I know, can

The second system continues the vocal line with the lyrics "— all day? Dreams, I know, can". The piano accompaniment continues with similar rhythmic patterns and chord structures. There are three guitar chord diagrams above the vocal line.

nev - er be true, ————— Seems as tho' I'll

The third system features the lyrics "nev - er be true, ————— Seems as tho' I'll". The piano accompaniment includes a fermata over the final note of the first measure. There are three guitar chord diagrams above the vocal line.

ev - er be blue. ————— Who —————

The fourth system concludes with the lyrics "ev - er be blue. ————— Who —————". The piano accompaniment includes a fermata over the final note of the first measure. There are two guitar chord diagrams above the vocal line. The dynamic marking *mp* (mezzo-piano) is present in both the vocal and piano parts.

— means my hap - pi - ness, Who

— would I an - swer: yes, to?

— Well, you ought — to guess who,  
— Darned if I — can guess who,

no one but you. —  
no one but you. —

A WONDERFUL NUMBER BY A GREAT COMPOSER

# MY DREAM GIRL

(I Loved You Long Ago)

Words by  
RIDA JOHNSON YOUNG

VICTOR HERBERT

Refrain (doppio movimento)  
Molto espressivo

My dream girl, oh, my one on - ly dream girl,

I'm wait - ing For I'll meet you I

know. Oh, tell me

- That you'll know me and love me for I've

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# SUNNY

(Tom and Boys)

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
JEROME KERN

Burthen *a tempo.*

*p-f*

Nev - er comb — your hair Sun - ny!

*p-f a tempo.*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major (two flats) and 4/4 time, starting with a repeat sign. The lyrics are "Nev - er comb — your hair Sun - ny!". The piano accompaniment is in the same key and time, featuring a steady bass line and chords in the right hand. Dynamics include *p-f* and *a tempo.*

Leave the breez - es there Sun - ny! Let your stock-

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "Leave the breez - es there Sun - ny! Let your stock-". The piano accompaniment continues with similar harmonic support. The key signature and time signature remain consistent with the previous system.

- ing fall down, For shock - ing the town is all —

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with the lyrics "- ing fall down, For shock - ing the town is all —". The piano accompaniment provides a final harmonic resolution. The key signature and time signature remain consistent.

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