

# Whenever You're Lonesome

(JUST TELEPHONE ME)

FOX-TROT SONG

by  
PETE WENDLING  
AND  
MAX KORTLANDER

UP-010062  
1922  
WHEN

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Moderato

musical notation for piano introduction, including dynamics like *f* and *p*, and a section marked *till ready*.

Voice

musical notation for voice and piano accompaniment, including lyrics: May-be you were right and may-be I was wrong, I was wrong to make you  
Im just like the bee who loved a red, red, rose On-ly to wake up one

musical notation for voice and piano accompaniment, including lyrics: cry, You were right to say "good-bye" May-be you'll miss me, as  
morn, To find out the rose was gone. I cant live with-out the

musical notation for voice and piano accompaniment, including lyrics: much as I miss you; May-be you wont, but if you do.  
hon-ey in your kiss; If you miss mine, re-member this.

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## CHORUS

When-ev - er you're lone - some — just tel - e - phone me —

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "When-ev - er you're lone - some — just tel - e - phone me —". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes a dynamic marking of *p-f* (piano-forte) and a repeat sign at the beginning.

— When you're by your "own - some" — and you want com - pa - ny.

The second system continues the chorus with the lyrics "— When you're by your 'own - some' — and you want com - pa - ny.". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

— If blues o - ver come - you — you'll need me to hum you — some "Hush-a -

The third system of the chorus has the lyrics "— If blues o - ver come - you — you'll need me to hum you — some 'Hush-a -". The musical notation continues with a vocal line and piano accompaniment.

bye, don't you cry" mel - o - dy. — A world may di - vide us, —

The fourth and final system of the chorus concludes with the lyrics "bye, don't you cry" mel - o - dy. — A world may di - vide us, —". The musical notation includes a vocal line and piano accompaniment.

— from Fris - co to Maine, ————— But I'd walk miles for your

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase that spans across the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

smiles once a - gain. ————— Your kiss - es and laugh - ter —————

The second system continues the vocal line and piano accompaniment. The vocal line has a more sustained melody with some ties. The piano accompaniment includes a prominent triplet in the treble clef and continues with a rhythmic bass line.

— Are worth go - ing af - ter ————— When - ev - er you're lone - some ————— just tel - e - phone

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some ties. The piano accompaniment features a rhythmic bass line and a treble line with chords and melodic fragments.

me. ————— When ev - er you're me. —————

The fourth system contains two endings for the vocal line and piano accompaniment. The first ending is marked with a '1' and the second with a '2'. The piano accompaniment includes a triplet in the treble clef and continues with a rhythmic bass line. The system ends with a double bar line and a repeat sign.

D. S.