

SONG- (Red Shadow) Sid and Riffs.

"THE RIFF SONG"

Allegretto moderato.

Red Shadow

O-ver the ground there comes a

pp R.H.

R.S.

sound, It is the drum, drum, drum of hoof-beats in the

R.S.

sand- Quiv-er with fear if you are

SID.

Drum - ing on the sand.

TEN.

ff Gal-lop-ing hors - es in the sand.

BASS.

ff Gal-lop-ing hors - es in the sand.

ff *p*

R.S. near, It is the thun-der of "the Sha-dow and his Band"

SID. His

TEN. *mf* Fly a -

BASS. *mf* Red Sha - dows' band

R.S. and To un - der - stand the cry of

SID. band will Find you soon.

TEN. -way for . All who plun - der learn to un - der - stand.

BASS. and so All who plun - der learn to un - der - stand.

pp *rit.*

1st REFRAIN (Slow Fox-Trot).

a tempo

R.S. *Ho!* So we sing as we are rid - ing,

SID.

p a tempo

R.S. It's the time you'd best be hi - ding

SID. *Ho!*

TEN. *Ho!*

BASS. *Ho!*

R.S. low, it means the Riffs are a - broad,

SID.

SID. *Go!* be - fore you've bit - ten the sword;

Go! be - fore the sword.

SID. *Hol* that's the sound that comes to warn you,

TEN. *Hol*

BASS. *Hol*

SID. *so* In the night or ear - ly morn you

rall.

know ————— If you're the Red Sha - dows' foe ————— the Riffs will

SID. *rall.* The Riffs will

strike with a blow ————— that brings you woe.

SID. strike with a blow ————— that brings you woe.

a tempo

ENCORE 2nd REFRAIN.

Ho! ————— So we sing as we are rid - ing,

SID. Ho! ————— So we sing rid - ing,

TEN. Ho! ————— So we sing as we are rid - ing,

BASS. Ho! ————— So we sing as we are rid - ing,

Ho! _____ It's the time you'd best be hi - ding

SID. Ho! _____ It's the time for hi - ding

TEN. Ho! _____ It's the time you'd best be hi - ding

BASS. Ho! _____ It's the time you'd best be hi - ding

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "Ho! _____ It's the time you'd best be hi - ding". The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with quarter notes.

low, _____ It means the Riffs are a - broad _____

SID. you lay low, _____ So you'd bet - ter

TEN. you lay low, _____ So you'd bet - ter

BASS. low _____ It means the Riffs are a - broad, _____ So

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: "low, _____ It means the Riffs are a - broad _____". The vocal parts have the lyrics: "you lay low, _____ So you'd bet - ter". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

Go _____ be - fore you've bit - ten the sword, -
SID. go _____ bit - ten the sword, -
TEN. go _____ be - fore you've bit - ten the sword, -
BASS. go _____ be - fore you've bit - ten the sword, -

Hol _____ That's the sound that
SID. Hol _____ That's the
TEN. Hol _____ That's the sound that
BASS. Hol _____ That's the sound that

comes to warn you, So In the night or
 SID. sound to warn you, So In the
 TEN. comes to warn you, So In the night or
 BASS. comes to warn you, So In the night or.

ear - ly morn you know If you're the
 SID. night or morn you know it now
 TEN. ear - ly morn you know it now
 BASS. ear - ly morn you know If you're the

red Sha - dow's foe The Riffs will strike with a blow

SID. The Riffs will strike with a blow

TEN. The Riffs will strike with a blow

BASS. red Sha - dow's foe The Riffs will strike with a blow

*(All men exit
except Red Shadow,
Sid and Hans)*
(Dialogue)

rall. that brings you woe, Oh!

SID. that brings you woe, Oh!

TEN. that brings you woe, Oh!

BASS. that brings you woe, Oh!

rall. *ffz*