

Jordan, N. H.

THE HILLS of HOME



Song

Poem by **FLORIDE CALHOUN**

Music by **OSCAR J. FOX**

VOICE AND PIANO

- V 900 High Voice in C minor60
- V 901 Med. High Voice in A minor60
- V 959 Med. Low Voice in G minor60
- V 914 Low Voice in F minor60
- V 1243 French and German Version
Med. High in Am60

CHORAL VERSIONS

- C.M.
2140 Men's Voices (T.T.B.B.)16
- 2157 Men's Voices (T.T.B.)15
- 4535 Mixed Voices (S.A.T.B.)18
Arranged by N. Clifford Page
- 4592 Mixed Voices (S.A.T.B.)
Arranged by the composer16
- 6103 Mixed Voices (S.A.B.)16
Arranged by G. Ackley Brower
- 6116 Mixed Voices (S.A.B.)15
Special arrangement by the composer
- *5085 Women's Voices (S.S.A.)16

VOCAL DUET

- V 1168 High and Low Voice75

VOCAL ORCHESTRATION

- High Voice in C minor1.00
Can also be used with T.T.B.B. (2140)
- Med. Voice in A minor1.00
Can also be used with Vocal Duet; S.S.A. (5085); S.A.T. (4592)

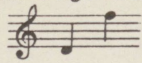
INSTRUMENTAL TRANSCRIPTIONS

- B 2308 Violin and Piano (Elias Breeskin) .60
- B 2308 Flute and Piano (G. Iasilli) .60
- Bb Clarinet and Piano " " .60
- Eb Alto Saxophone and Piano " " .60
- Bb Trumpet (Cornet) and Piano " " .60
- P 2007 Piano Solo, Concert Transcription (Morton Gould) .60
- P 2006 Piano Solo (James Morton) .50



The Hills of Home

Medium-High Voice



Words by
FLORIDE CALHOUN *)

Music by
OSCAR J. FOX

Andante con moto

Piano

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CC
23718-4

con molto espress.

hills of home, the hills of home!

con vigore

The ever-last-ing hills, how firm they stand! Their

ten. ten. f₂
perdendosi ten.
dim.
f₂

migh-ty summits braced, a Ti-tan band. Up-lift-ing hoar-y fore-heads to the

con

blast When In-dian summer's gold-en glow is past; Oh,

dim.

molto espress.

hills _____ of home, the hills _____ of

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "hills _____ of home, the hills _____ of". The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the final chord.

home!

molto cresc. *ff* *sempre ff*

The second system continues the vocal line with the lyric "home!". The piano accompaniment is more active, with dynamic markings *molto cresc.*, *ff*, and *sempre ff*. A fermata is placed over the final chord of the system.

fz *ad* *I*

fz *rall.* *p*

The third system shows the vocal line with a fermata and the marking *ad* above it, and a first ending bracket labeled *I*. The piano accompaniment includes dynamic markings *fz*, *rall.*, and *p*.

lib. *a tempo*

know them, love them, see them once a - gain; Their cloudy summits veiled in mist-y

p *colla voce* *a tempo*

The fourth system features the vocal line with the lyrics "know them, love them, see them once a - gain; Their cloudy summits veiled in mist-y". The piano accompaniment includes dynamic markings *p*, *colla voce*, and *a tempo*.

rain, Or soft - ly, dim - ly blue, or capped with snow _____ I'm

home-sick for you, mountains that I know. Oh, hills _____ of

con molto espress.

affettuoso

home, the hills _____ of home, _____ Oh,

p

pp

ten. hills, the hills of home! _____

colla voce

pp

perdendosi

ppp l. h.