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THE NEWEST VIENNESE OPERETTA

# THE KISS WALTZ

BOOK BY ROBERT BODANZKY  
AND FRITZ GRÜNBAUM  
LYRICS BY MATTHEW WOODWARD  
MUSIC BY  
C.M. ZIEHRER



WITH  
SUPPLEMENTARY NUMBERS BY  
JEROME D. KERN

## VOCAL

*Ta Ta, Little Girl	60
Love's Charming Art [The Dove Duet]	60
Help, I Implore	60
Elevation (What I Seen, I done)	60
The Waltz Lesson	60
O'er the Blue Waters, My Gondola Glide (Barcarolle)	60
Love is like a Little Rubber Band (Hoop Number)	60
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I Feel a Bump Inside	60
There's a Resting Place for Every Girl	60
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## INSTRUMENTAL

Selection	\$1.00
Waltz	60
March	60
Complete Vocal Score	\$2.00

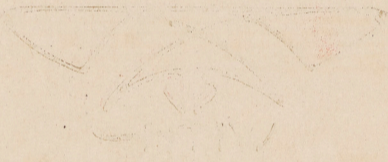
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STATE OF NEW YORK  
IN SENATE  
January 10, 1908

820

NAME	RESIDENCE	COUNTY
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Words by  
MATT. WOODWARD.

# Ta, Ta, Little Girl.

3  
Music by  
JEROME D. KERN.

Piano. *mp*

*f* *ff*

*mp*

GIRLS. Ah there! lit-tle boy, Ah there!

*Fine.*

GIRLS.  
Cuck - oo!  
Yes, do.  
Oh you!

MAN.  
La - dies, how - dy how do you how - dy do! You seem to  
One short let - ter may I dic - tate to you? I see you've  
I have long been wait - ing for Y - O - U. I see you

The musical score consists of piano accompaniment and vocal parts. The piano part begins with a *mp* dynamic and features a rhythmic pattern of eighth notes. The vocal parts include a chorus of girls and a solo man. The man's part has lyrics: "La - dies, how - dy how do you how - dy do! You seem to / One short let - ter may I dic - tate to you? I see you've / I have long been wait - ing for Y - O - U. I see you". The girls' part has lyrics: "GIRLS. Ah there! lit-tle boy, Ah there!". The score includes dynamic markings such as *mp*, *f*, and *ff*, and ends with a *Fine.* marking.



Oth - er roost - ers crow just as well as  
 These ma - chines are on - ly for "bill - ets -  
 That's our 'bus' ness, sir, you can bet we

think I mere - ly said cock - a - doo - dle do!  
 brought your own type - wri - ters a - long with you.  
 un - der - stand the wi - re - less language too!

you  
doux?"  
do!

Cook who?  
Quite true  
Oh you!

Some smart chick - ens ought to be cook'd that's true.  
 That's all right if on - ly the spel - ling's true.  
 Do please let me pay you what I - O - U.

This re - par -  
 Now write this  
 The things I

Oui; oui; which  
 "My dear C.  
 Oh yes, but

tee is al - to - ge - ther too much for me.  
 down "My dear C. - A. - dou - ble R. - I. - E."  
 owe are call'd K. I. dou ble S. E. S.



means that we quite a - gree that we too much for— you will be.  
 A. dou - ble R. I. E. please say, would you like to mar - ry me?"  
 you need-n't pay that debt un - til it's D. U. — E. I guess!

You've  
All  
I'm

no - ticed per haps my B. V. D., My "Brain's Ve - ry Dull" that means.  
 right. are you sure you got that line? "Now say "will you come to dine?"  
 wir - ing the sig - nal C. Q. D. Which means I'm in need of you!

Did you  
Tell me  
Do you

no - tice our C. B.?  
 hou your name to sign?  
 want us C. O. D.?

Have you  
And the  
Then the

That is "Corn and Beans" I see.  
 From your own sweet B. O. Y.  
 No, I want you P. D. Q.



Been thro' the Corn? No, you Corn't have Been with me!  
 girls ad - dress? Is it I, or I, or I?  
 sig - nal fly; But we don't love Y. O. U.

Yes, with you, this morn. Oh  
 'Tis - n't hard to guess! I  
 It is I. L. Y. I'll

'N - 'N!  
 Oh you!  
 Do! Do!

please let me walk with you? Oh an - swer dis - tinct - ly,  
 wrote it to all of you Now send me your an - swer  
 write you a bil - let - doux You'll send me an an - swer

In let - ters three we'll an - swer, You  
 We'll give you now the an - swer, You  
 By wire - less we will an - swer, You

do. Then I can see  
 true. I think I see  
 true. Then I can see



think you can, sir, The let - ters are N. T.  
 think you can, sir, The let - ters are B. U.  
 think you can, sir, The cip - hers will be N.

What it will be.  
 What it will be.  
 What it will be.

D. They just mean "Not To -  
 D. They just mean "Back Up,  
 D. N. D. mean "Noth - ing

Dear me! I know not what they are!  
 Dear me! I know not what they are!  
 N. D. I know not what they are!

Day" sir, So run a - long, Ta - ta! lit - tle boy, ta - ta!  
 Dear - ie!" So run a - long, Ta - ta! lit - tle boy, ta - ta!  
 Do - ing!" So run a - long, Ta - ta! lit - tle boy, ta - ta!

Ta - ta! lit - tle girls, ta - ta!  
 Ta - ta! lit - tle girls, ta - ta!  
 Ta - ta! lit - tle girls, ta - ta!

*D.C.*

Ta, Ta, Little Girl. 5



# TRY THESE OVER ON YOUR PIANO

## In Roseland.

### INTERMEZZO PETITE.

by MAX. C. EUGENE.

*Andante moderato.*

Piano



*a tempo.*



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