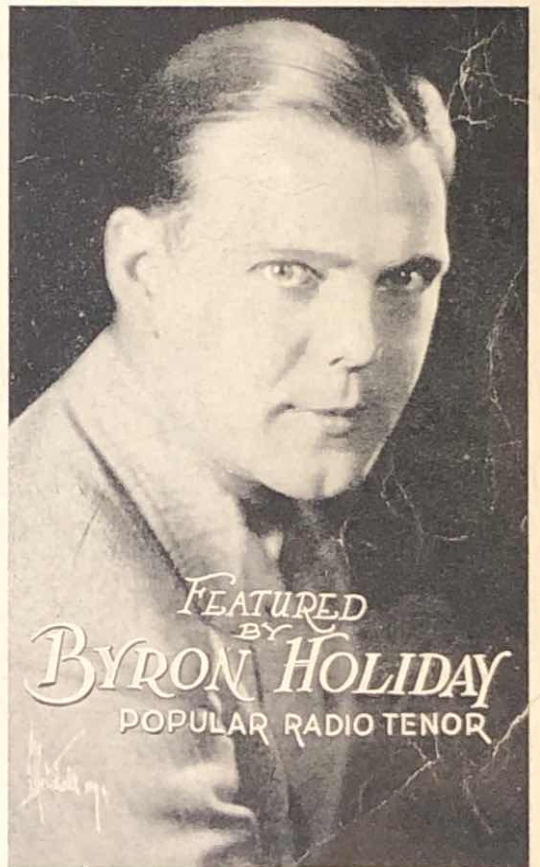
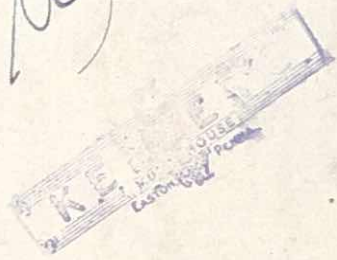


PROMISES

14/30

by
AL SHERMAN
and
AL LEWIS

Al Case



FEATURED
BY
BYRON HOLIDAY
POPULAR RADIO TENOR

Self

 **SANTLY BROS., INC.**
MUSIC PUBLISHERS
755-7th Avenue Earl Carroll Theatre Bldg. New York City

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PROMISES

By AL SHERMAN
& AL LEWIS

Tune Ukulele
B \flat E \flat G C

Piano

Moderato

f

The piano introduction consists of two staves. The right hand starts with a series of chords and melodic lines, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

Vamp

p

The vamp section is a short, repeating musical phrase. It features a rhythmic pattern of chords in the right hand and a simple bass line in the left hand. The dynamic is 'p'.

Voice

Like a lov-er from a dream you came to me, _____ Like a love-ly
Think of all our cast-les in the air sweet-heart, _____ Think of all the

p

The vocal line is written on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves below. The dynamic is 'p'.

dream was all our ec-sta-sy, _____ All too soon our lov-er's moon de-
joys we planned to share sweet-heart, _____ Was it fair to make me care so

The vocal line continues with the second verse. The piano accompaniment provides harmonic support. The dynamic is 'p'.

scend - ed _____ All too soon my dream of love has end - ed: _____
 dear - ly, _____ What can you say when I ask sin - cere - ly: _____

Chorus

The things you prom - ised me, ten - der - ly, lov - ing - ly, _____

pf

Were they just meant to be prom - is - es? _____ The things you

whis - per'd of, were they true? was it love? _____ Or were they on - ly new

prom-is-es? _____ All your vows _____ seem'd heav-en - sent,

dear, _____ All those vows _____ you nev-er meant, dear, _____

I count them one by one, faith-ful-ly, tho' you've gone, leav-ing me _____

— just prom-is-es. _____ 1. prom-is-es. _____ 2. _____