

PROMISE ME EVERYTHING NEVER GET ANYTHING BLUES

by
Harry Pease
and
Ed Nelson

WRITERS OF
"PEGGY O'NEIL"
AND
"TEN LITTLE FINGERS"



Featured By
BARRY & WHITLEDGE

Shoem



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ASTORIA PUBLISHERS
210 WEST AVENUE
New York

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Promise Me Everything Never Get Anything Blues

By HARRY FEASE
ED. G. NELSON

and VAN and SCHENCK
Writers of "Peggy O'Neil" "Ten Little Fingers" etc

INTRO.
Tempo di Blues, slow

Writers of "Peggy O'Neil" "Ten Little Fingers" etc

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a bluesy melody in the right hand with a steady bass line in the left hand. The second system continues the melody and includes a section marked 'Vamp' with a piano (*p*) dynamic, followed by a section marked *fz fz fz* (fortissimo) with a more rhythmic accompaniment.

VOICE

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef). The first verse lyrics are: "Li-za Lee, said to Jack-son Lee, 'We've been mar-ried ma-ny years, Ev-ry night they would fuss and fight, Li-za did all that she could,". The second verse lyrics are: "All I got since we tied the knot, Was a lot of trou-ble and tears, Stay Would-n't stop 'till she called a cop, Then he'd prom-ise he would be good, On".

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out all night, get ginned up and fight, that's the best thing you can do; Things you
Sat-ur-day, he would roam a-way, and he'd spend his whole weeks pay, Li-zard

CHORUS

prom-ise me, I just nev-er see, And that's why I'm say-ing to you. I've got those
lay for him with a roll-in' pin, And with ev-ry blowshe would say.

prom-ise me ev-'rything, nev-er get an-y-thing blues, I've got those

Im com-in' home at eight, al-wayssix hou-rs late blues; You promised

me an aw-ful lot, An aw-ful lot I nev-er got, There's a

game 'Put and Take,' that you make me re - call, You don't put, you just take it all; I've got those

I'll give you such and such never give no-thin' much blues, My hos - ie -

-ry is all full of holes ain't got no soles on my shoes. When You

we were wed you said, "A car-riage we must get, We're mar-ried sev - en years and have - n't
promised me some fur, To trim my coat and hats, I got the fur but all the neighbors

used it yet, I've got those prom - ise me ev - 'ry - thing nev - er get an - y - thing
missed their cats,

blues. *on to Patter* On blues *Fine*

PATTER
Last Christ-mas day you gave me a clock, The ve-ry next day you
prom-ised me gold, you know it's the truth, But all that I've got is the

Stra higher

put it in hock, You prom-ised me this, you prom-ised me that, I
gold in my tooth, A swell ev-ning gown, I'll bring home you said, The

1. 2. $\text{\$}$

did-n't ev-er get no this and just half of that. You wear-in' to bed. I've got those
kind of ev-ning gown you brought I'm