

# PRISONER OF LOVE

Words and Music By  
LEO ROBIN, CLARENCE GASKILL and RUSS COLUMBO



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Piano

Molto moderato

*mf* *poco rit*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Molto moderato' and the dynamics range from mezzo-forte (mf) to poco ritardando (poco rit).

Tune Ukulele

4 3 2 1

E♭ E♭ G C

#Fmin 7 Abmin. add F B♭7 B♭+ E♭ Fmin 7 Abmin. add F B♭7 B♭+ E♭

Some-one, that I be-long to, Does- n't be-long to me;

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Some-one, that I be-long to, Does- n't be-long to me;". Above the vocal line, ukulele chord diagrams are provided for each measure.

*P a tempo*

The piano accompaniment for the first line of lyrics, marked 'P a tempo'. It features a steady bass line and chords in the right hand that support the vocal melody.

Cmin. add A D7 Gmin. Gmin 7 add G C7 Fmin 7 B♭7 B♭+ E♭ G7 Edim.

Some-one, who can't be faith-ful, Knows that I have to be.

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Some-one, who can't be faith-ful, Knows that I have to be.". Above the vocal line, ukulele chord diagrams are provided for each measure.

The piano accompaniment for the second line of lyrics. It continues the harmonic support for the vocal melody with a consistent bass line and right-hand chords.

F7 F7 alt. B♭7 B♭+ E♭ G7 alt. C+ B♭+ G7 G+ G7

Won-der if I am wrong to Give {him her} my loy-al - ty.

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Won-der if I am wrong to Give {him her} my loy-al - ty.". Above the vocal line, ukulele chord diagrams are provided for each measure.

The piano accompaniment for the third line of lyrics. It concludes the piece with a final chord and a steady bass line.



3

Amin 7   Cmin. add A   Bmin.   G   Dmin. add B   E7   Amin 7   Bmin.   D7   G7   C7   F7   Bb7

*poco rit.*

Why should I be a lone soul? Why can't I own my own soul?

*poco rit.*

**Refrain**   Fmin.7   Gmin.   A7   Ab   Bb7   Eb

*p-mf a tempo*

A-lone from night to night, you'll find me,   Too weak to break the chains that

*p-mf a tempo*

Gmin. add E   Fmin.   Gmin.   Bdim.

bind me;   I need no shack-les to re - mind me,

Cmin.   F7   Fmin 7   Bb7   Fmin 7

I'm just a pris-ner of love.   For one com-mand I stand and

Gmin A7 Ab Bb7 Eb Gmin add E

wait now, From one who's mas-ter of my Fate now;

Fmin Gmin Bb7 Eb Abmin add F

I can't es-cape, for it's too late now, I'm just a pris'-ner of

Eb Cmin add A D7 Gmin D7 Gmin D7

love. What's the good of my car-ing, if some-one is shar-ing Those

*mf*

Gmin D7 Gmin D7 Gmin D7 G D7

arms with me? Al-though {he she has an-oth-er, I

G D7 G D7 Bb7

*cresc.*

can't have an-oth-er; For I'm not free.

Fmin.7 Gmin. A7 Ab Bb7 Eb

{he's in my dreams, a-wake or sleep-ing, Up-on my knees to {him I'm  
 {she's in my dreams, a-wake or sleep-ing, Up-on my knees to {her I'm

Gmin. add E Fmin Gmin. Bb7

creep-ing; My ver-y life is in {his keep-ing,  
 {her

Eb A Amin. add F Eb Cmin.7 (open) Amin. add F Bb7 Eb

1 2

I'm just a pris-ner of love. love.