

# Pretty Little Dream Girl

Lyric by  
**Frank Capano**  
Music by  
**Jimmy Vollmer**

With Uke and  
Banjo Chords



*Songs that are different*  
**FRANK CAPANO & CO.**  
1118-20 CHESTNUT ST., PHILADELPHIA, PA.  
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SUITE 318

Barbell

MADE  
U.S.A.

# PRETTY LITTLE DREAM GIRL

Lyric by  
FRANK CAPANO

FOX-TROT SONG

Music by  
JIMMIE VOLLMER

\* Tune Ukulele  
or Banjulele Banjo  
A D F# B  
Put Capo on 1st fret

Moderato

\* Letters over Uke diagrams are symbols for Guitar and Banjo but are written one half tone lower than original for simplicity.

till ready

VOICE

Dear lit - tle dream -

A dim.

A7

A dim.

A7

- girl I'm think - ing of you,

Arranged by  
Eugene Platzman

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UKULELE ARR. BY  
MAY SINGHI BREEN  
"The Ukulele Lady"

D Adim. A7 A dim. A7 3

I keep on wish - ing my dreams would come true, —

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in G major, with lyrics 'I keep on wish - ing my dreams would come true, —'. The bottom two staves are the piano accompaniment. Chord diagrams are provided above the vocal line for D, Adim., A7, A dim., and A7. A measure rest is indicated by a '3' above the final measure of the piano accompaniment.

F#7

I yearn for the night - time, for

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line with lyrics 'I yearn for the night - time, for'. The bottom two staves are the piano accompaniment. A chord diagram for F#7 is shown above the vocal line.

Bmi. E7

then I'm with you. — Girl of my dreams —

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line with lyrics 'then I'm with you. — Girl of my dreams —'. The bottom two staves are the piano accompaniment. Chord diagrams for Bmi. and E7 are shown above the vocal line.

A7

I am sing - ing to you. —

Detailed description: This system contains the seventh and eighth staves of music. The top staff is the vocal line with lyrics 'I am sing - ing to you. —'. The bottom two staves are the piano accompaniment. A chord diagram for A7 is shown above the vocal line.

CHORUS (not too fast)

PRET-TY LIT-TLE DREAM - GIRL where can you be?

Emi.

Do you live some-where in re-al-i-ty, — wait-ing for me? —

Are you just a fan - cy lead-ing me on, —

Emi.

Will I al-ways wake and find you are gone?



A aug. 5



Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

Musical notation for the third system, including vocal line and piano accompaniment.

Musical notation for the fourth system, including vocal line and piano accompaniment.

F#mi. C#7 F#mi. B7

When the twi-light shad-ows fall you creep in - to my heart,

A E7 A7

How I hate to see the dawn, for then we two must part.

D A aug.5 D B7 E mi.

I find hap-pi-ness the lone-some night thru, ——— PRET-TY LIT-TLE

A7 A aug.5 D E7 A7 D

DREAM-GIRL dreaming of you. you. ———

1. 2.

rall.