

POP GOES YOUR HEART



Lorene

Happiness Ahead
Pop Goes Your Heart
Beauty Must Be Loved

FROM THE
FIRST NATIONAL AND VITAPHONE PICTURE

"HAPPINESS AHEAD"

WITH
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Pop! Goes Your Heart

Lyric by
MORT DIXON

Music by
ALLIE WRUBEL

Moderato

Piano introduction in B-flat major, 4/4 time, Moderato. The piece begins with a forte (f) dynamic and transitions to mezzo-forte (mf). The melody is in the right hand, and the bass line is in the left hand. There are two flats in the key signature.

Tune Uke
Bb Eb G C
or Capo on
1st Fret

Chord diagrams for Voice and Uke:

Ab	Bb dim	Bbm 7	Eb7	Ab	Eb 7
G	A# dim	Am 7	D7	G	D7

Look here, my pals, and all you lit - tle gals, Don't pre-tend you'll nev - er fall in

Piano accompaniment for the first vocal line, marked mezzo-piano (mp). The music features a steady bass line and a melodic line in the right hand.

Chord diagrams for the second vocal line:

Ab	Db	Eb 7	Eb 7	Ab	Db	Eb 7	Eb 7
G	C	Eb 7	D 7	G	C	Eb 7	D 7

love. — 'Cause Love strikes you down like light - ning, Out of the blue a -

Piano accompaniment for the second vocal line. The music continues with the same harmonic structure as the first line.

* Symbols over the diagrams are for Tenor Guitar and Tenor Banjo
 ** Symbols under the diagrams are for six string Guitar (Small diagrams ad lib)

Ab G (Fm Em) (Ebaug Daug) Ab G Bbdim A#dim Bbm7 Am7 Eb7 D7

bove. Don't ev - er say there'll nev - er come a day

Ab G Eb7 D7 Fm Em Bb7 A7 Fm7 Em7 Bb7 A7

When you'll get a big ro - man - tic kick. Love is a great sur -

Eb D F#dim E#dim Bb7 A7 poco rit. Eb D Db C Ebaug Daug Eb7 D7

pri - ser, Here's how it does the trick;

Ab G Bbm7 Am7 Eb7 D7

Refrain *a tempo*

Quite un - ex - pect - ed - ly a love - ly face you see and sud - den - ly, "Pop!" goes your heart.

Pmf a tempo

Bbm7
Am7
(Hum)

Eb7
D7

Ab
G

With-out a warn-ing word, a charm-ing voice is heard, and sud-den-ly,

Bbm7
Am7

Eb7
D7

Bbm7
Am7
(Hum)

Eb7
D7

Ab7
G7

Ddim
C#dim

Ab7
G7

Fm
Em

Ab7
G7

E#dim
D#dim

Ab7
G7

"Pop!" goes your heart, When life is just a bowl of with-ered fruit,

Db
C

Abaug
Caug

AbVm
Gm

Bb7
A7

Fm7
Em7

Bb7
A7

So sour and dry, You just want to cry, Then

Eb7
D7

Bbm7
Am7

Ebm
Dm1

Eb7
D7

Ebaug
Daug

Ab
G

'Pres - to change-o, you're in love, And life is a cher-ry pie. You don't a-mount to much, then

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some-one's hand you touch and sud-den-ly, "Pop!" goes your heart,

Bbm7 Am7 Eb7 D7 Bbm7 Am7 Eb7 D7

(Hum) Mm m

The clouds of grey roll a- way on the day your love dreams get their start. What if you chance to

Ab7 G7 Ebm7 Dm7 Ab7 G7 Db C Abaug Gaug Db C Eb7

quar - rel, You'll say Good-bye and then; Quite un - ex-pect - ed-ly that

Ab G Em add D5 Em (add C#) Ab G

poco rit. *a tempo*

L.H.

love-ly face you see and sudden-ly, "Pop!" goes your heart a - gain. - gain.

Bbm7 Am7 Eb7 D7 Ab add G# Bbm add G Cm(add A) D7 Ab G

poco rit.

