

ONE ALONE

LAURENCE SCHWAB & FRANK MANDEL
PRESENT THE ROMANTIC OPERETTA

The Desert Song

BOOK & LYRICS BY
OTTO HARBACH
OSCAR HAMMERSTEIN 2ND
AND FRANK MANDEL
MUSIC BY
SIGMUND ROMBERG

BOOK DIRECTED BY
ARTHUR HURLEY
MUSICAL NUMBERS STAGED BY
ROBERT CONNOLLY

Romance
The Riff Song
Let's Have A Love - Affair
Love's Dear Yearning
"It"
One Alone
One Flower Grows Alone In Your Garden

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One Alone*

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Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

Moderato con sentimento

Piano

mp

un poco rit.

The piano introduction consists of two staves. The right hand starts with a series of chords, and the left hand plays a simple bass line. The tempo is marked 'Moderato con sentimento'. The first measure is marked *mp*. The second measure has a triplet of eighth notes and is marked *un poco rit.*

p

Lone - ly as a des - ert breeze, I may wan - der where I please,

p a tempo. semplice

Ad. * *Ad.* *

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part is marked *p* and *a tempo. semplice*. The vocal line is marked *p*. The piano accompaniment has a steady bass line. The first measure of the piano part is marked *Ad.* and the second measure is marked with an asterisk.

Yet I keep on long - ing, Just to rest a while

The second line of the song continues the vocal melody and piano accompaniment. The piano part has a steady bass line. The first measure of the piano part is marked *p*. The second measure is marked with a fermata and a bass line.

p

Where a sweet-hearts ten - der eyes Takes the place of sand and skies,

p

The third line of the song continues the vocal melody and piano accompaniment. The piano part is marked *p*. The vocal line is marked *p*. The piano accompaniment has a steady bass line. The first measure of the piano part is marked *p*.

* Simplified Edition

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All the world for - got - ten In one wo - mans smile.

calmato

Refrain
Andante moderato (*slowly*)

One a - lone _____ to be my own,

p molto espr. e cantabile

I a - lone _____ to know her ca - ress - es;

3

One to be _____ e - ter - nal - ly _____ The

one my wor - ship - ping soul pos - sess - es.

The first system features a vocal line with a triplet of eighth notes on the word "worship" and a piano accompaniment with triplet figures in the right hand.

At her call — I'd give my all, All my life and all my love en-

The second system continues the vocal melody with a piano accompaniment that includes a *p* dynamic marking.

dur - ing; This would be — a mag-ic world to me; — If she were

The third system shows the vocal line with a piano accompaniment that includes a *p* dynamic marking.

mine a - lone. lone.

The fourth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment includes a *p* dynamic marking.