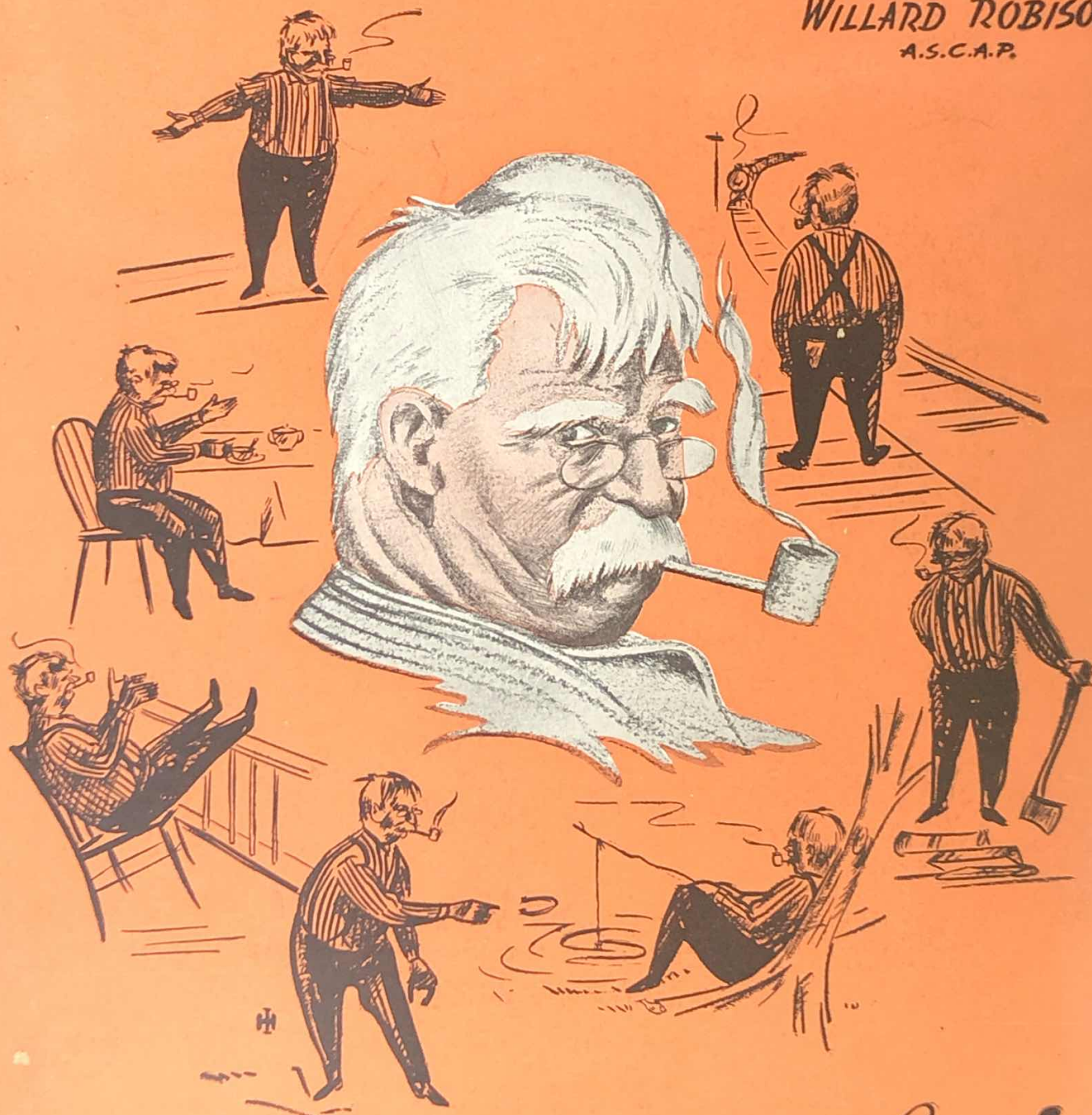


OLD FOLKS

*G. Lewis
Sharon Hill*

Lyric by
DEDETTE LEE HILL

Music by
WILLARD ROBISON
A.S.C.A.P.



Remick
MUSIC CORPORATION

NEW YORK, N.Y.

Old Folks

Lyric by
DEDETTTE LEE HILL

Music by
WILLARD ROBISON
A. S. C. A. P.

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with various chords and melodic lines.

VOICE

Voice line musical notation with lyrics: "1. Ev - 'ry one knows — him as OLD FOLKS, Like the al - ways know where — to find OLD FOLKS, When there's"

Piano accompaniment for the first voice line, including bass notes and chords: *B.S., 3E♭7, 3E♭7, Ab, B♭, E♭.

Voice line musical notation with lyrics: "sea - sons he'll come and he'll go — just as free as a bird and as some lit - tle chore — he can do — at the old liv - ry sta - ble, when -"

Piano accompaniment for the second voice line, including bass notes and chords: 1A♭, 2A♭m, B.S., 3B♭7, Ab, C, F, E♭, B♭.

* Accordion notation: The letter-names below the bass staff indicate bass notes, counter basses underlined (same for Treble or Bass clef players.) The symbols above bass staff are names of chords, with the usual numbers: "1" for major, "2" for minor "3" for 7th, and "4" for diminished. "B.S" indicates bass solo. "/" means repeat 1/4 note value.

Berend System Accordion Arrangement, patent applied for

3078-4

Copyright MCMXXXVIII by Remick Music Corp.
International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright



DO
WA
!
G
YOUR
OF
NI
VO
E
D
D
U
C
PIANO
CONTAINING
FAVORITE
TRANSCRIPTIONS
OF
MUSIC

good as his word, that's why ev-'ry-bod-y loves him so.
 ev-er he's a-ble, pitch-in' the shoes with lawd knows who.

B.S. - - - - (3C7) B.S. - - - -

E \flat D D \flat C F C F B \natural

Al-ways leav-in' his spoon in his
 Then he meets the late train at the

3B \flat 7 B.S. - - - -

B \flat E \flat D..... A \flat G A \flat

cof-fee, puts his nap-kin up un-der his chin-
 sta-tion, sits and whit-tles when it's o-ver-due,-

3E \flat 7 3E \flat 7 1A \flat 2A \flat m B.S. - -

B \flat E \flat A \flat C.....

And that yel-low cob pipe, it's so mel-low it's ripe,- but
 While they're sort-in' the mail, ev-'ry night with-out fail- he's

3B \flat 7 / / / B.S. - - - - (3C7)

F E \flat B \flat / / / E \flat D D \flat C

you need - n't be a - shamed of him. In the
sneak - in' a lit - tle nip or two. Ev - 'ry

B. S. - - - - - 2A♭m

E♭ C B♯ B♭ B♯ B♯ E♭ - - - C A♭ A♯ B♭ E♭

eve - ning, af - ter sup - per, what sto - ries he would
Fri - day he'll go fish - in' 'way down on Buz - zards

1E♭ 3B♭7 3E♭7 3E♭7 1A♭ 1A♭

E♭ B♭ E♭ E♭ A♭ E♭

tell: How he held the speech at Get - tys - burg_ for
Lake, But he on - ly hooks a perch or two: - a

2A♭m 2A♭m 1E♭ 3B♭7 3E♭7 B. S. - - -

A♭ A♭ B♭ E♭ F G

Lin - coln that day, - I know that - one so well. -
whale got a - way, - So we warm up the steak. -

1A♭ / (3B♭7) B. S. - - - - -

A♭ A♭ A♯ - - - - - B♭ C

DON'T WAIT

GET OUR COPY OF THE NEW VOL. II OF

DUDDY MUCHIN'S

INSTYLES

50c.

Don't quite un - der - stand a - bout OLD FOLKS, did he
 Oh, some day there'll be — no more OLD FOLKS, what a

3E♭7 3E♭7

B♭ / B♭ A♭ G A♭ B♭ E♭

fight for the blue — or the gray? — For he's
 lone - ly old town — this will be. — Chil - dren's
 Seems that

1A♭ 2A♭m B.S.

A♭ C F E♭

so dip - lo - mat - ic and so dem - o - crat - ic,
 voic - es at play — will be stilled for a day — the
 I've heard some men - tion, he lives on a pen - sion,

3B♭7 / / / B.S. (3C7)

B♭ E♭ D D♭ C

we al - ways let him have his way. —
 day that they take OLD FOLKS a - way. — 2. We
 he'll nev - er come right out and say. —

B.S. (1E♭) (1A♭) 3B♭7 B.S. (1E♭) (1A♭) / 1E♭

E♭ C B♭ B♭ B♭ B♭ E♭ B♭ A♭ E♭

3078-4

WARNING: Any person who shall willfully and for profit copy the words or music of this song, or any portion thereof, shall be liable to criminal prosecution under the United States Copyright Law.