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Moonlight on the Ganges

FOX-TROT ORIENTAL

Words by CHESTER WALLACE

Music by SHERMAN MYERS

WITH
UKULELE
ARRANGEMENT

HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

The musical score is presented in a standard format with a vocal line on a single staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderato con moto'. The score includes dynamic markings such as *mf*, *mp*, *poco cresc.*, and *dim.*. The lyrics are written below the vocal line, with some words hyphenated across measures. The piano part features various textures, including chords, arpeggios, and melodic lines, with some measures marked with a '3' indicating a triplet.

Piano

If one day some fair God should
bend From Heav - en's blue And
smile up - on me as a friend - Will oft - en do, If
he should ask my heart's de - sire, He could not touch my breast with

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Moonlight On The Ganges

Words by
CHESTER WALLACE

Fox-Trot Oriental

Tune Ukulele
G C E A

Music by
SHERMAN MYERS

Moderato

Piano

mf *ad lib.* *fz* *mf*

Dewdrops glis-ten-ing,
In a car-a-van

mf *fz*

no - one lis - ten - ing, By the Gan - ges some one whis - per - ing To a
far from Hin - dus - tan Slow - ly jogs a wea - ry cam - el man, 'Neath the

f

Hin - doo maid: "Though to - mor - row, dear, you will yearn,
har - vest moon, Fields of cot - ton he used to stray,

Don't you sor-row, dear, I'll re-turn To my Hin-doo maid.'
 Not for-got-ten but far a-way. He'll be near-ing soon.

Mel-o-dy bells of love ring out 'Neath the mel-low
 Won-der-ful tales he'll have to tell Of the quaint ba-

moon, Mel-o-dy bells that try to tell you I'm re-turn-ing
 zaars, Glis-ten-ing eyes will wel-come him Be-neath the des-ert

soon. In the mel-low
 stars. In the mel-low

[Ukulele silent - - - -]

Refrain



p-f

Moon - light on the Gan - ges, My lit - tle



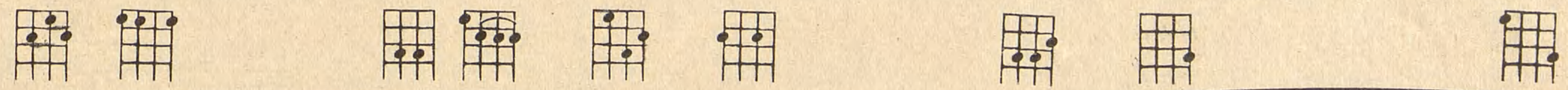
Hin - doo When I whis - per'd Love's sweet mel - o - dy

fz

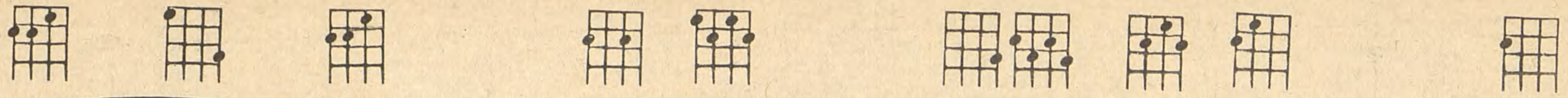


All our dreams and our schemes came true.

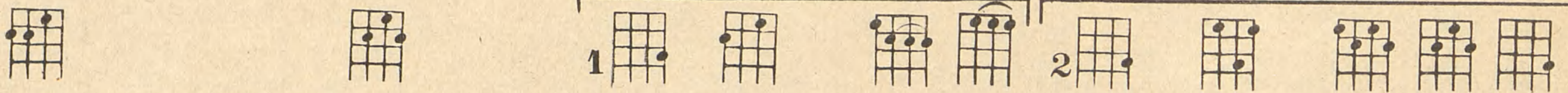
[Ukulele silent - - - - -]



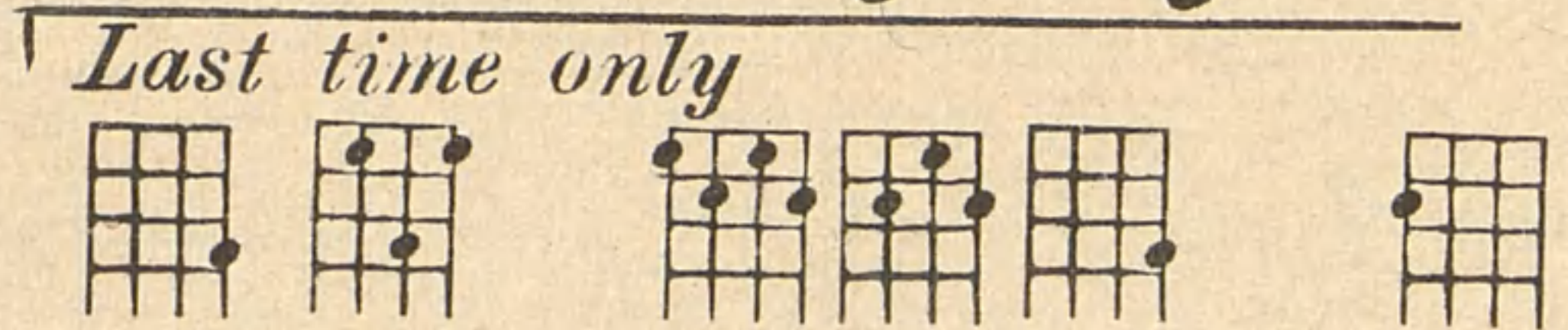
Some - day on the Gan - ges I'll meet you once



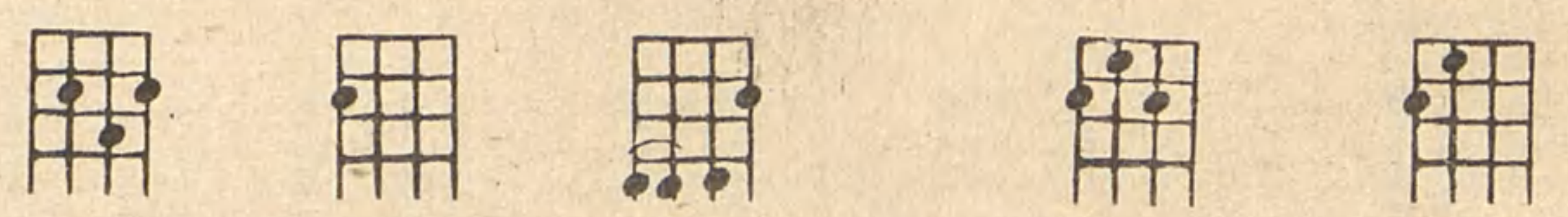
more, ——— And I'll kiss you ——— and ca - ress you ——— Where the



wa - ters kiss the si - lent shore. ——— shore. ———



shore. ———



A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano



mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

p

Oh, Miss Han-nah,- Aint' you com-in' out to -



The vocal line begins with a soft piano (*p*) dynamic. The melody is simple and conversational, with a slight rise in pitch for emphasis on "Aint' you".

p

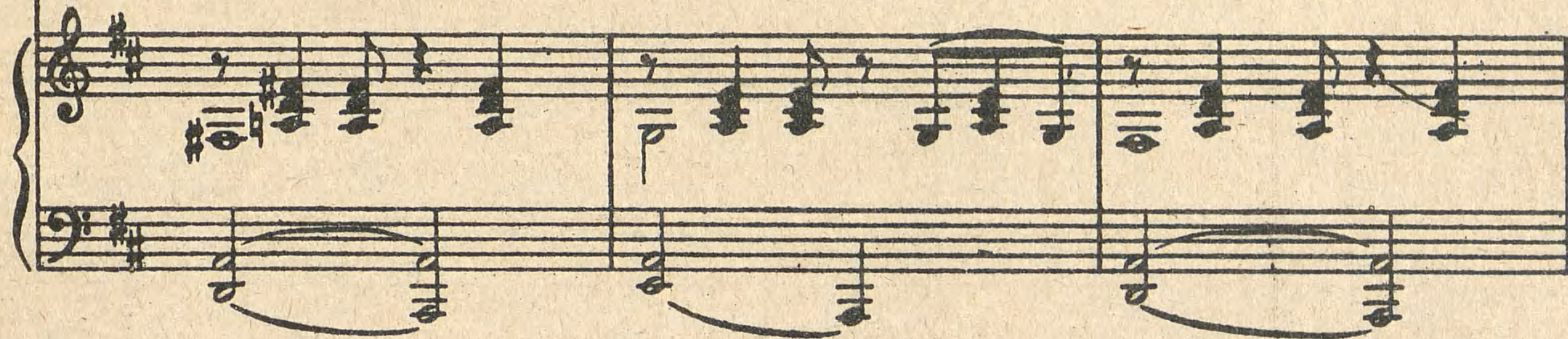


The piano accompaniment continues with a soft piano (*p*) dynamic. It features a steady accompaniment pattern in the right hand and a more active bass line in the left hand.

- night? — De mock-in' bird am — sing-in' - An' de



The vocal line continues with a melodic line that includes a long note on "night?" and a descending line on "An' de".



The piano accompaniment continues with a soft piano (*p*) dynamic, providing a harmonic support for the vocal line.

moon am shin-in' bright, — De ros-ee am a -



The vocal line concludes with a melodic line that includes a long note on "bright," and a descending line on "a -".

R.H.



The piano accompaniment concludes with a soft piano (*p*) dynamic. The right hand part is specifically marked with *R.H.* and features a melodic flourish.

Chérie, I Love You

Words and Music by
LILLIAN ROSEDALE GOODMAN

Valse moderato

Refrain

mf slowly

Chér - ie, chér - ie, my own,
Orig. Chér - ie, chér - ie je t'aime,
Version. con tenerezza

mf slowly

Chér - ie, be mine a - lone.
Chér - ie, lis - ten a - gain.

L.H. R.H. L.H.

Though I could praise you a thous - and ways
I want to tell you I love you so

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