

LUCKY DAY

*Louise Colby*

*Eighth Annual Edition*

GEORGE WHITE'S

SCANDALS

COMEDY SCENES BY  
GEORGE WHITE & WILLIAM K. WELLS  
LYRICS BY  
B. G. DE SYLVA & LEW BROWN

MUSIC BY  
RAY HENDERSON

STAGED BY  
GEORGE WHITE

Lucky Day  
Tweet Tweet  
The Birth Of The Blues  
The Girl Is You And The Boy Is Me  
Black Bottom  
Sevilla

*Gil Spear*

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# Lucky Day

Words by  
B.G. DE SYLVA  
and LEW BROWN

Tune Ukulele  
G C E A

Music by  
RAY HENDERSON

Moderato

Piano

*mf* *p* *rall.*

Detailed description: This block contains the piano introduction. It features a treble and bass clef staff. The tempo is marked 'Moderato'. The music starts with a mezzo-forte (*mf*) dynamic, then softens to piano (*p*) and ends with a *rallentando* (*rall.*) section. The melody is primarily in the treble clef, with accompaniment in the bass clef.

*mp*

Night time, day time I used— to be blue;

*mp a tempo.*

Detailed description: This block contains the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part features chord diagrams above the staff. The dynamic is mezzo-piano (*mp*), and the tempo is 'a tempo'. The lyrics are: "Night time, day time I used— to be blue;".

But my May - time Has start - ed with you.

Detailed description: This block contains the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part features chord diagrams above the staff. The lyrics are: "But my May - time Has start - ed with you."

I will ad - mit I've had some luck, But it has al - ways been

Detailed description: This block contains the third line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part features chord diagrams above the staff. The lyrics are: "I will ad - mit I've had some luck, But it has al - ways been".

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bad! Oh, what dumb luck I've just had!

*un poco rit*

This system contains guitar chords at the top, a vocal line with lyrics, and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo marking *un poco rit* is present in both the vocal and piano staves.

Refrain *a tempo.*  
*p-f* *liltingly*

Oh, Boy! I'm luck-y! I'll say, I'm luck-y! This is my

*a tempo.*

*p-f*

This system begins with the word "Refrain" and a tempo change to *a tempo.* It includes guitar chords, a vocal line with lyrics, and a piano accompaniment. The piano part has a dynamic marking of *p-f* and a tempo marking of *a tempo.*

luck - y day! Now I'm in clo - ver,

*mf*

*p*

This system continues the piano accompaniment with dynamic markings of *mf* and *p*. It includes guitar chords, a vocal line with lyrics, and a piano accompaniment.

I'm glad all o - ver: I want to shout "Hoo - ray!"

This system concludes the piece with guitar chords, a vocal line with lyrics, and a piano accompaniment.

*mf*

I found a horse-shoe, Could-n't go wrong!—

*p*

And then of course you Happened a - long! ———— Oh,

Boyl I'm luck-y! I'll say, I'm luck-y! This is my luck - y

1 day! ———— 2 day! ————

*mf* *f*