

SAM.S. AND LEE SHUBERT, Inc. PRESENT  
THE NEWEST VIENNESE OPERETTA

# THE KISS WALTZ

BOOK BY ROBERT BODANZKY  
AND FRITZ GRÜNBAUM  
LYRICS BY MATTHEW WOODWARD

MUSIC BY  
E. M. ZIEHRER



WITH

SUPPLEMENTARY NUMBERS BY  
JEROME D. KERN

## VOCAL

|   |    |
|---|----|
| Ta Ta, Little Girl                                  | 60 |
| *Love's Charming Art [The Dove Duet]                | 60 |
| Help, I Implore                                     | 60 |
| Elevation (What I Seen, I done)                     | 60 |
| The Waltz Lesson                                    | 60 |
| O'er the Blue Waters, My Gondola Glide (Barcarolle) | 60 |
| Love is like a Little Rubber Band (Hoop Number)     | 60 |
| Whoa! Whoa! Woe Betide!                             | 60 |
| Fan Me with a Movement Slow (Fan Duet)              | 60 |
| I Feel a Bump Inside                                | 60 |
| There's a Resting Place for Every Girl              | 60 |
| It Might Have Been Worse                            | 60 |

## INSTRUMENTAL

|                      |        |
|----------------------|--------|
| Selection            | \$1.00 |
| Waltz                | 60     |
| March                | 60     |
| Complete Vocal Score | \$2.00 |

T.B. HARMS AND FRANCIS, DAY & HUNTER  
JEROME H. REMICK & ©

# Love's Charming Art.

(The Dove Duet.)

Words by  
MATTHEW WOODWARD.

Music by  
JEROME KERN.

Moderato.

Piano.

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand with a triplet of eighth notes and a bass line in the left hand consisting of quarter notes and eighth notes.

AUTSHI. PAUL.

Now I will teach you the art of love. Take lots of la-ti-tude,  
This lit-tle les-son is Num-ber Two Test my a-bi-li-ty,

The first verse features two vocal lines, AUTSHI and PAUL, with piano accompaniment. The lyrics are: "Now I will teach you the art of love. Take lots of la-ti-tude, This lit-tle les-son is Num-ber Two Test my a-bi-li-ty,"

AUTSHI.

You have my gra-ti-tude! First you must vow by the stars a-bove  
I'm all do-ci-li-ty, You think you know what a dove would do,

The second verse features a single vocal line for AUTSHI with piano accompaniment. The lyrics are: "You have my gra-ti-tude! First you must vow by the stars a-bove I'm all do-ci-li-ty, You think you know what a dove would do,"

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I am your one and on - ly love, Then im - i - tate the  
 Sure - ly the doves do more than coo! The an - swers up to

PAUL. AUTSHI.

dove I'll be a dove but what is his at - ti - tude? He  
 you. Here's where I show my great ver - sa - ti - li - ty! Be

snug - gles and he cud - dles with his fea - the - ry af - fi - ni - ty  
 care - ful not to ex - er - cise too much fa - mi - li - ar - i - ty

PAUL. AUTSHI.

Then then coo - Coo - coo - roo - His bill is all the time in her im -  
 When you woo. Coo - coo - roo! - You're now a bear and not a dove please

PAUL.

- me - di - ate vi - ci - ni - ty, Coo - coo - oo, Coo - roo!  
 - note the great dis - par - i - ty, Doves don't hug. I — do!

AUTSHI. PAUL.

Male bird — stret - ches out his wing I see, in a way like  
 Bru - in's — hug - is like a vice No, not if it's done like

AUTSHI. PAUL.

this: Their bills they — then to - geth - er bring Of - cou - se that is where they kiss!  
 this, I must ad - mit. it's ra - ther nice! Then here is a griz - zly kiss!

AUTSHI.

Loves charm - ing art, I thus — im - part You've learned —

— to bill and coo. In ev - 'ry move,

PAUL.

Coo - oo - oo - oo - oo, like a tur-tle dove. In ev - 'ry move,

You will — im-prove And you'll know just what to do - oo-oo - oo -

I will — im-prove And I'll know just what to do. —

- oo in a les-son or two Ah! —

oo - oo-oo- oo - oo, in a les-son or two. —

*Fine.*

# TRY THESE OVER ON YOUR PIANO

## In Roseland.

### INTERMEZZO PETITE.

by MAX. C. EUGENE.

*Andante moderato.*

Piano

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