

*Ballad*

23856

# **K**ISSING IN THE DARK Ballad

WORDS BY

## **GEORGE COOPER.**

*Music by*

## **STEPHEN C. FOSTER.**

22

NEW YORK

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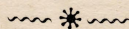
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*Aug. 8. 1863*

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# KISSING IN THE DARK

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Words by GEORGE COOPER.

Music by STEPHEN C. FOSTER.

MODERATO.

2. Soft-ly then the vows we murmur Fall up - on the air,  
Sit-ting in the co - sy par - lor When the nights are long,

Lit - tle hands in ours are fold - ed, Gent - ly nestling there.  
While the cricket 'neath the window Sings his dainty song:

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Not a sweet-er note of mu-sic Sings the morn-ing lark,  
 With the one we love be-side us And no eyes to mark,

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a 7/8 time signature. The lyrics are: "Not a sweet-er note of mu-sic Sings the morn-ing lark, With the one we love be-side us And no eyes to mark,". The piano accompaniment features a steady bass line and chords in the right hand.

Than is heard when lips are meeting Kiss-ing in the dark  
 Oh how gai-ly glide the hours Kiss-ing in the dark

ad lib.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "Than is heard when lips are meeting Kiss-ing in the dark Oh how gai-ly glide the hours Kiss-ing in the dark". The word "ad lib." is written below the vocal line. The piano accompaniment continues with similar harmonic support.

Than is heard when lips are meeting Kissing in the dark.  
 Oh how gai-ly glide the hours Kiss-ing in the dark.

Tempo.

The third system of music concludes the piece. The lyrics are: "Than is heard when lips are meeting Kissing in the dark. Oh how gai-ly glide the hours Kiss-ing in the dark." The word "Tempo." is written below the vocal line. The piano accompaniment ends with a final chord. A double bar line is present at the end of the system.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, showing a whole rest followed by a half note. The middle staff is the right-hand piano part in treble clef, and the bottom staff is the left-hand piano part in bass clef. Both piano parts feature a rhythmic accompaniment of eighth and sixteenth notes. A double bar line is present at the end of the system.

3

Surely then we grow much holdier  
 For we know this well,  
 That we whisper 'neath the shadows  
 All love bids us tell.  
 Let us bless the golden hours  
 With no eyes to mark,  
 That we pass among the maidens  
 Kissing in the dark!  
 That we pass among the maidens  
 Kissing in the dark!