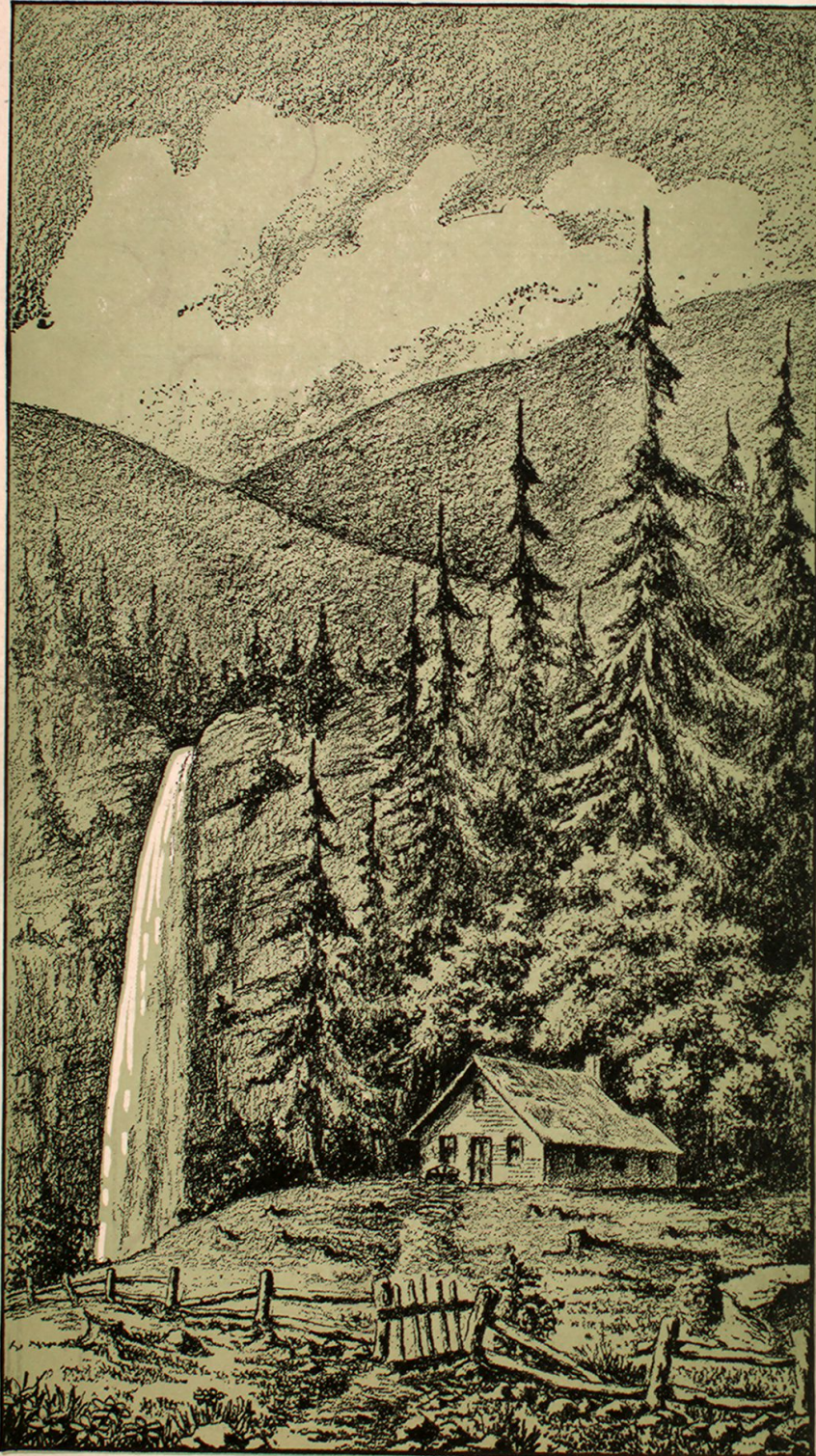


JUST A COTTAGE SMALL (BY A WATERFALL)

The following are the published arrangements of the Song and Melody.

DUET (High and Medium Voices, in F)
DUET (Medium and Low Voices, in E^b)

MALE QUARTETTE (Octavo).....
MIXED QUARTETTE (Octavo).....



WORDS BY
B.G. DESYLVA
MUSIC BY
JAMES F. HANLEY



SUNG BY
JOHN MCCORMACK

WITH
UKULELE
ACCOMPANIMENT

HARMS
INCORPORATED
NEW YORK

Just A Cottage Small

Words by
B. G. DE SYLVA
Ukulele arr. by May Singhi Breen

(By A Waterfall)

Tune Ukulele
G C E A

Music by
JAMES F. HANLEY

Slowly, with great simplicity

Piano

mf

L.H. *p-rall.*

The piano introduction consists of two staves. The right hand (RH) plays a series of chords and arpeggios, while the left hand (LH) plays a simple bass line. The tempo is marked 'Slowly, with great simplicity' and the dynamics are 'mf' and 'p-rall.'.

p a tempo.

When you've wan - dered a - lone on the high - ways With the
It's a joy to be ea - ger and youth - ful With a

p a tempo.

The first line of the song features a vocal melody and piano accompaniment. The piano part includes guitar chord diagrams above the staff. The dynamics are 'p a tempo.'.

wind and the rain in your hair; When your
cour - age that nev - er is spent, Oh, it's

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes guitar chord diagrams. The dynamics are 'p a tempo.'.

wis - dom you've bought As you strug - gled and for naught Toward the
youth that will long For the road and a song, And it's

cresc. *ten.*

cresc. *ten.*

The third line of the song features a vocal melody and piano accompaniment. The piano part includes guitar chord diagrams. The dynamics are 'cresc.' and 'ten.'.

Copyright MCMXXV by HARMS Inc., N. Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

f rall. e dim. *p a tempo.*

rain - bow that van - ished in air; Then a
youth that is nev - er con - tent; So we

f rall. e dim. *p a tempo.*

wea - ri - ness comes and a long - ing tion; For a
an - swer the call of am - bi - tion; For in

cresc. shel - ter and com - fort a - part. And you
pow - er we feel there is bliss. Though our

cresc.

mf poco allarg. *f* *p*

smile on the past That has shown you said at last The de -
vict' - ry is won, When it's all said and done, There is

mf poco allarg. *f* *p*

rall. e dim.

-sire that is deep in your heart:
noth - ing so pre - cious as this:

rall. e dim.

Refrain
mp

molto tranquillo

p

Just a cot - tage small by a wa - ter - fall, At the

molto tranquillo

mp

pp

p

clos - ing of the day; With some one to wait by a

p

p

gar - den - gate Who will charm your trou - les a - way, Be it

5

cresc.

hum - ble and all tum - ble down, If there's

cresc.

love to wel - come you, Just a

pp molto tranquillo *p* *1 rall. e dim.* *ten.*

cot - tage small by a wa - ter - fall Is a place where dreams come

pp molto tranquillo *p* *rall. e dim.* *ten.*

a tempo *2 poco cresc. e rit.* *f* *poco allarg.*

true! Just a place where dreams come true!

mf a tempo *poco cresc. e rit.* *f* *poco allarg.* *ff*

*Red. **