

I'VE GOT MONEY IN THE BANK

CHARLES FROHMAN
PRESENTS

DONALD BRIAN IN THE MARRIAGE MARKET



LYRIC BY
M.E. ROURKE
MUSIC BY
JEROME D. KERN

BOYS (Whistling Song)	60
Words by Edwin Burch and M. E. Rourke	Music by Edwin Burch
The Futurist Twirl	60
Words by Edwin Burch and M. E. Rourke	Music by Edwin Burch
The Mendocino Stroll	60
Words and Music by Donald Brian	
A Little Bit Of Silk	60
I'm Looking For An Irish Husband ..	60
I've Got Money In The Bank	60

THE STANDARD
ENGRAVING CO.
N.Y.C.

T.B. HARMS & FRANCIS, DAY & HUNTER
NEW YORK

[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher.]

I've Got Money In The Bank.

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Words by
M. E. ROURKE.

(Blinker and Emma)

Music by
JEROME D. KERN.

Moderato.

VOICE.

(SHE.) I wish you'd tell me what's the
(SHE.) Per-haps you've ner - er kissed me

Piano.

mf *p*

mat - ter dear, with you, You're not the same bright boy that
pro - per - ly, my dear, In all such things you seem an

years a - go I knew, - (HE.) That's a del - i - cate
am - a - teur I fear, - (HE.) By Jove that is so

ques - tion dear I will tell you just why. -
par - don me, but I'm bash - ful and shy.



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You were hap-py pet when we met, And the same way was I.
I've been prac-tic-ing men-tal-ly, Shall we have just one try.

Refrain.

(SHE.) I've got mon-ey in the bank dear, (HE.) Don't make me

smile, (SHE.) Hous-es, pro-per-ty and cou-pons, (HE.) They're not worth

while, (SHE.) I've had my life in-sured like a wise girl should

do, — (HE) Then tell me why my dear, You are down cast and

blue (SHE) I thought you'd an ex - pla - na - tion to give to

me, (HE) No pet, (SHE) May - be then with mine dear, You may a -

gree, — (SHE) Wealth (HE) Fil - thy lu - cre, (SHE) Can have noth - ing to

do with the fact that I've got ev - 'ry thing I want but you.

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system is marked 'Moderato.' and 'Piano.' and includes a triplet in the right hand. The second system has a 'mf' dynamic marking. The third and fourth systems continue the piece with various rhythmic patterns and dynamics.

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