

# IT ALL DEPENDS ON YOU

*Maria  
Dobson*

With UKULELE  
ARRANGEMENT



FEATURED BY  
JAY C. FLIPPEN

MADE  
IN  
U.S.A

By  
B.G. De Sylva  
Lew Brown  
And  
Ray Henderson

J.C.S.  
Studio

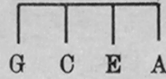


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# It All Depends On You

Tune Ukulele  
or Banjulele Banjo



By B.G. DE SYLVA  
LEW BROWN and  
RAY HENDERSON

Moderato

Piano

*f*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo. The left hand provides a bass line with some chords and single notes. The key signature has one sharp (F#).

*fz* *mf* *Till ready*

The piano accompaniment for the first vocal line. It features a dynamic shift from *fz* to *mf* and includes the instruction "Till ready" above the right-hand staff.

Voice

Lov - ers de - pend on moon - light, For a love af - fair.  
Is - nt it sweet to know, dear, You can help me on.

*mf*

The first vocal line with lyrics and piano accompaniment. The piano part includes a dynamic marking of *mf*.

Ba - bies de - pend on moth - ers, For their ten - der care.  
Would - nt it hurt to know, dear, All my hopes were gone;

The second vocal line with lyrics and piano accompaniment.

Ukulele Arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

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Flow - ers de - pend on sun - shine, And the morn - ing dew.  
Would - n't it make you proud, dear, If I made a name;

Each thing de - pends on some - thing, And I de - pend on you.  
But if I failed to win dear, Would you want all the blame?

Chorus

I can be hap - py, I can be sad, I can be good or

I can be bad, It all de - pends on you

I can be lone - ly out in a crowd,

I can be hum - ble, I can be proud, It all de - pends on

you ——— I can save mon - ey, or spend it,

Go right on liv - ing, or end it, You're to blame hon - ey,

For what I do. I know that

*L.H.*

I can be beg - gar, I can be King, I can be al - most

an - y old thing. It all de - pends on

*mf*

you. you.

*fz*