

1925

THE SONG SENSATION OF EUROPE

65A

15

I'm In Love Again

by
Cole Porter

with
Ukulele Arrangement



FEATURED BY
BEN BERNIE
in "GAY PAREE"



DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers

DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK

BY ARRANGEMENT WITH **HARMS, INC.**

The Greatest Southern Song Ever Written

SOUTH WIND

By B.G. DE SYLVA
LEW BROWN and
RAY HENDERSON

CHORUS

A D F# B

South - wind! South - wind! Blow me home a - gain, Blow me home a - gain,

p f

South - wind! South - wind! Let me roam a - gain, Let me roam a - gain,

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The Greatest Novelty Song In Years

I WONDER I WONDER I WONDER
I Wonder How I Look When I'm Asleep

By B.G. DE SYLVA
LEW BROWN and
RAY HENDERSON

CHORUS

G C E A

I won - der, I won - der, I won - der, I

p f

won - der how I look when I'm a - sleep! I won - der, I

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I'm In Love Again

Tune Ukulele
or Banjulele Banjo

A D F# B
Put Capo on 3rd fret

By COLE PORTER

Slow

Piano

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The tempo is marked 'Slow' and the dynamic is 'mf'.

Voice

Why am I just as hap - py as a child —
Some - one sad, had the aw - ful luck to meet —

p

pp

The first vocal line is written on a single staff with lyrics. The piano accompaniment is in two staves, with the right hand playing chords and the left hand playing a bass line. Dynamics include 'p' and 'pp'.

Why am I like a race horse run - ning wild —
Some - one bad, But the kind of bad that's sweet —

The second vocal line continues the melody with lyrics. The piano accompaniment remains consistent in style, with 'p' and 'pp' dynamics.

Why am I in a state of ec - sta - sy —
No - one knows, What a glimpse of par - a - dise —

The third vocal line concludes the phrase with lyrics. The piano accompaniment continues with 'p' and 'pp' dynamics.

Ukulele Arrangement by
MAY SINGHI BREEN
"The Ukulele Lady"

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The rea-son is 'cause some-thing's hap-pened to me.— I'm in
Some-one who's naugh-ty showed to some-one who's nice.—

Chorus

love a - gain and the Spring is com - in', I'm in

love a - gain, Hear my heart strings strum - min', I'm in

love a - gain, And the tune I'm hum-min', Is the "Hud-dle up, Cud-dle up

blues!" I'm in love a - gain, and I

can't rise a - bove it, I'm in love a - gain, And I

love, love, love it; I'm in love a - gain, And I'm darn glad of it, Good

news! I'm in news!



Another DE SYLVA, BROWN AND HENDERSON, INC. Song Hit

MAGNOLIA

Tune Ukulele
or Banjulele Banjo

A D F# B

By B. G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

Chorus

Take some hon-ey from a bee— Mix it up with
Take some frag-rance from the rose,— Dress it up with

T. N. T.— And what have you got — Mag - no -
Flap-per-clothes, And what have you got — Mag - no -

lia. Cla - ra Bow, ain't she "de - lish"—
lia. Pict - ure teeth as white as pearls—

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