

CHARLES FROHMAN PRESENTS  
RICHARD CARLE AND HATTIE WILLIAMS  
IN

# THE DOLL GIRL

BOOK & LYRICS BY  
HARRY B. SMITH  
MUSIC BY  
JEROME D. KERN

Vocal	
That's Love With A Capital L . . . . .	.60
Words By Harry B. Smith	Music By Christine
Come On Over Here . . . . .	.60
Words By Harry B. Smith	Music By Walter Kollo
Jerome D. Kern	
When Three Is Company . . . . .	.60
Will It All End In Smoke . . . . .	.60
‡If We Were On Our Honeymoon . . . . .	.60
A Little Thing Like A Kiss . . . . .	.60
I'm Going Away . . . . .	.60
That Ragtime Dinner-Time Band . . . . .	.60
Instrumental	
Selection . . . . .	1.00

T. B. HARMS & FRANCIS DAY & HUNTER, - NEW YORK

# If We Were On Our Honeymoon.

Words by  
Harry B. Smith.

Railway Duet.

Music by  
Jerome D. Kern.

Moderato.

TIB. and YVETTE. TIB.

One morn - ing last

Piano.

May I re - mem - ber I thought for a stroll I would

YVETTE.

go, And it hap - pened you see that the

same thought struck me, 'Twas tel - e - pa - thy did it you know.

*poco.* *rall.* *poco.*

TIB. YVETTE.

I said I will walk to the rail-way, And the rail-way seemed

*p a tempo*

TIB.

call - ing to, me Ir - re - sis - ti - bly

drawn I walked on, on and on, Led by some power that

*molto rall.*

YVETTE. Valse Brillante.

I could not see. At last we both came to the

*ff*

YVETTE. TIB.

rail - way, ——— And then face to face, dear we met.

YVETTE.

You smiled oh so sweet - ly, You doffed your hat neat - ly and

said. "Bon - jour Main - zelle Y - vette." ——— When

Vivace.

TIB.

All at once a train rushed by and left us stand - ing in des - pair

YVETTE.

All at once a train rushed by and left us stand - ing in des - pair

TIB. YVETTE.

You on the right side, You on the left,

*accel.* *cresc.*

TIB. YVETTE.

I on the left side, I on the right,

*mp a tempo.*

Moderato assai.

TIB. YVETTE.

*pp* Feel - ing so Fool - ish and lone - ly quite.

*pp* Feel - ing so Fool - ish and lone - ly quite.

*pp*

*L.H. rall.* *poco* *a poco.* *ff*

Very Slow.

YVETTE.

And I thought,

Very Slow.

TIB.

YVETTE.

What did you think dear? I thought how much nic-er it would

be. If that train carr-ied you dear and I

TIB.  
On a hap-py bri dal trip a groom and bride.

YVETTE.  
On a hap-py bri dal trip a groom and bride.

TIB.  
Spoon-ing hon-ey moon-ing side by side,

YVETTE.  
Spoon-ing hon-ey moon-ing side by side, Then the bell with it's

YVETTE.  
bra-zen ding-dong-dong would ring out like a sweet wedd-ing

TIB.  
And the Puff-ing of the en-gine would be

YVETTE.  
song. And the Puff-ing of the en-gine would be

like a mer-ry tune, If we were on our hon-ey moon.

like a mer-ry tune, If we were on our hon-ey moon.

# THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

The musical score is written for piano and consists of four systems of music. The first system is marked 'Moderato.' and 'Piano.' and includes a triplet in the right hand. The second system has a 'mf' dynamic marking. The third and fourth systems continue the piece with various rhythmic patterns and dynamics.

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