

# IF I COULD BE WITH YOU

ONE HOUR TONIGHT

Words and Music by HENRY CREAMER and JIMMY JOHNSON



WARNER BROS.  
Presents  
**JOAN CRAWFORD**  
in  
**"FLAMINGO ROAD"**

ALSO STARRING  
**ZACHARY SCOTT**  
**SYDNEY GREENSTREET**

DIRECTED BY MICHAEL CURTIZ

PRODUCED BY JERRY WALD

A MICHAEL CURTIZ PRODUCTION

PRICE  
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IN U.S.A.

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL PROGRAM CREDITS TO

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Featured in the Warner Bros. Picture  
"FLAMINGO ROAD"

Words and Music by  
HENRY CREAMER and  
JIMMY JOHNSON

Moderato

PIANO

*mp* *rit.*

VOICE *ad lib.*

C C#dim Dm7 G7 C C#dim Dm7 G7

I'm so blue I don't know what to do; All day through I'm pin - ing just for you.  
All dressed up but still no - where to go; How I wish that I could see a show.

*mp con la voce*

C Dm7 Cma7 Gm A7 A9 D7 D7 G7 Gdim G7 A7-5

I did wrong when I let you go a - way, For now I grieve a - bout you night and day. I'm un -  
Here I wait with no - one to call me 'Dear'; The one I love is man - y miles from here. Cen - tral

G Am7 D7 G7 C#dim D7 Am7 D7 G7 Gdim G7

hap - py and dis - sat - is - fied But I'd be hap - py if I had you by my side. —  
give me One - Two - Three - Four - J — Oh, won't you lis - ten lit - tle sweet - ie while I say: —

## CHORUS Slowly (with a steady beat)

G7 Dm7 G7 G9 C E7 A7 A7<sup>+5</sup> A9

IF I COULD BE WITH YOU I'd love you strong, IF I COULD BE WITH YOU I'd love you long, I

*mp-mf*

D9 D9-5 G7 G9 C Gm A9 D7 G7

want you to know, I would-nt go, Un-til I told you hon-ey why I love you so, IF I COULD

G7 Dm7 G7 G9 C E7 A7 A7<sup>+5</sup> A9 F B7

BE WITH YOU one hour to-night, If I was free to do the things I might, I'm tell-ing you true, I'd be

C E7 A7 D9 G7 1. C Eb-dim G7 2. C Fm C

an-y-thing but blue IF I COULD BE WITH YOU, IF I COULD YOU.

*rit.*