

I Love You, Believe Me, I Love You *(The Dream of My Heart)*

WORDS BY
RUBEY COWAN

MUSIC BY
PHIL. BOUTELJE

SUNG BY
RUDY VALLÉE

IN THE
RADIO PICTURE
"The VAGABOND LOVER"



HARMS
INCORPORATED
NEW YORK

MADE IN U.S.A.

Dedicated to Miss Betty Meehan

SLEEPY VALLEY

Words by
ANDREW B. STERLING

Music by
JAMES F. HANLEY

REFRAIN Moderato

Just a co - zy rest, Sweet and Heav - en
blest, Like a blue - bird's nest in Sleep - y Val - ley.
Love is eve - ry - where, Hap - pi - ness is

p-mf
p-mf dolce ed espressivo
mf

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I Love You, Believe Me, I Love You

(The Dream Of My Heart)

Words by
RUBEY COWAN

Music by
PHIL BOUTELJE

Moderato

Piano

mf

p *poco rit*

Ukulele

B \flat -E-G-C

Each lone-ly day Has flown a - way, Gone like a
I nev - er knew Till I met you What hap - pi -

faint mem-o - ry. We met by chance, I found ro -
ness I would find And now in dreams Your fair face

mance The dawn of love came to me. I
beams, There's none but you in my mind. I

p a tempo

p

rit

rit

* Open strings

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Refrain

p-mf a tempo.

love you, be - lieve me, I love you; This

a tempo. p-mf

theme is the dream of my heart. I

p need you, be - lieve me, I need you; I'm

cresc. blue when we two are a - part. *mf* You are my

cresc.

mf

one in - spi - ra - tion. You changed my whole

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics "one in - spi - ra - tion." followed by "You changed my whole". The piano accompaniment consists of chords and moving lines in both hands.

life from the start. I love you, be - lieve me, I

The second system continues the vocal line with "life from the start." and "I love you, be - lieve me, I". The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

love you; This theme is the dream of my

The third system features the vocal line with "love you;" and "This theme is the dream of my". The piano accompaniment includes dynamic markings of *cresc.* (crescendo) and *espr. e rit.* (espressivo e ritardando).

heart. I heart.

The fourth system concludes the vocal line with "heart." and "I heart.". The piano accompaniment includes dynamic markings of *mf a tempo.* (mezzo-forte a tempo), *p* (piano), and *sf* (sforzando). There are also first and second endings marked with "1" and "2" above the vocal line.

Ed. *

SUCCESSFUL SONGS
FROM THE RADIO PICTURE

THE VAGABOND LOVER

WITH
RUDY VALLEE

A Little Kiss Each Morning

(A Little Kiss Each Night)

Words and Music by
HARRY WOODS

p-mf REFRAIN *slowly with expression*

We'll be so hap - py, we'll al-ways sing, If we re-mem - ber

Words by ED. HEYMAN
Refrain *p-f* Moderato

Then I'll Be Reminded Of You

Music by
KEN SMITH

I'll search for the moon-beams. I'll gath - er some

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I Love You, Believe Me, I Love You

(The Dream Of My Heart)

Words by
RUBEY COWAN

Music by
PHIL BOUTELJÉ

Refrain *p-mf* Moderato *espressivo*

I love you, be - lieve me, I love you, This

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If You Were The Only Girl

Waltz-Song

Words by
CLIFFORD GREY

Music by
NAT D. AYER

REFRAIN (*very slow and with much expression*)

If You were the on - ly girl in the world, And I you were the

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