



GLORY! GLORY!
 OR THE
LITTLE OCTOBER,
 SONG AND CHORUS.
 BY
GEO. F. ROOT.

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 CHICAGO.

GLORY! GLORY!

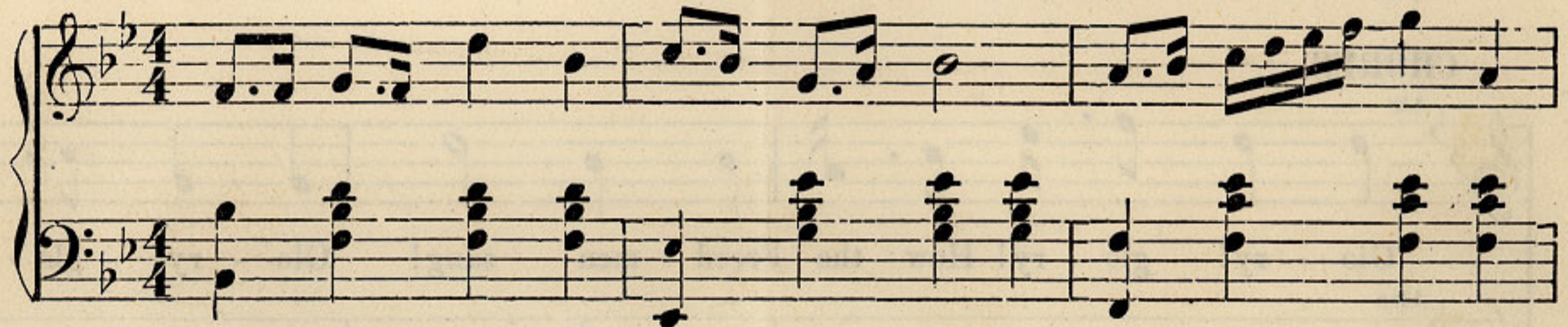
OR THE

LITTLE OCTOROON.

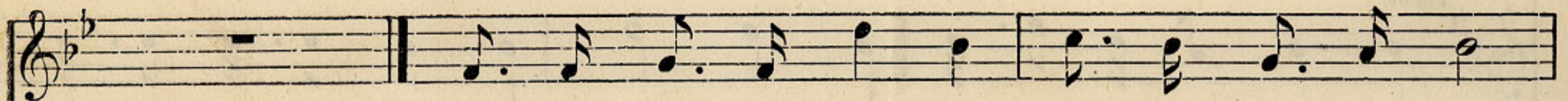
MODERATO.

Words and Music by GEO. F. ROOT.

Pianoforte.



Musical notation for the piano introduction, consisting of two staves in 4/4 time with a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand.



Musical notation for the vocal line, consisting of a single staff in 4/4 time with a key signature of one flat (B-flat).

1. Near the old plan - ta - tion, At the close of day,
2. Fly, my pre - cious dar - ling, To the Un - ion camp;
3. When the blaz - ing camp - fires Gleam'd a - mid the wood,
4. Then the brave old gun - ner Took her in his arms,



Musical notation for the piano accompaniment, consisting of two staves in 4/4 time with a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand.

Stood the wea - ry moth - er and her child. List - 'ning to the sounds A -
 I will keep the hounds and hun - ters here. Go right through the for - est
 And the boys were halt - ing for the night. In her won - d'rous beau - ty
 Think - ing of his own dear ones at home. And through all the march - es,

long the val - ley's way, While their hearts with hope were throb - bing wild!
 Though 'tis dark and damp, God will keep you, dear one, nev - er fear.
 Lit - tle Ro - sa stood Trem - bling and a - lone, be - fore their sight.
 And their rude a - larms Safe - ly brought the lit - tle Oc - to - roon.

CHORUS.

Air
 Glo - ry! glo - ry! How the Freed - men sang! Glo - ry! glo - ry! How the
Alto
 Glo - ry! glo - ry! How the Freed - men sang! Glo - ry! glo - ry! How the
Tenor
 Glo - ry! glo - ry! How the Freed - men sang! Glo - ry! glo - ry! How the

old woods rang! 'Twas the loy - al ar - my Sweep - ing to the sea,

old woods rang! 'Twas the loy - al ar - my Sweep - ing to the sea,

old woods rang! 'Twas the loy - al ar - my Sweep - ing to the sea,

The piano accompaniment consists of a treble and bass clef. The treble clef part features chords and single notes, while the bass clef part includes a triplet of eighth notes in the first measure.

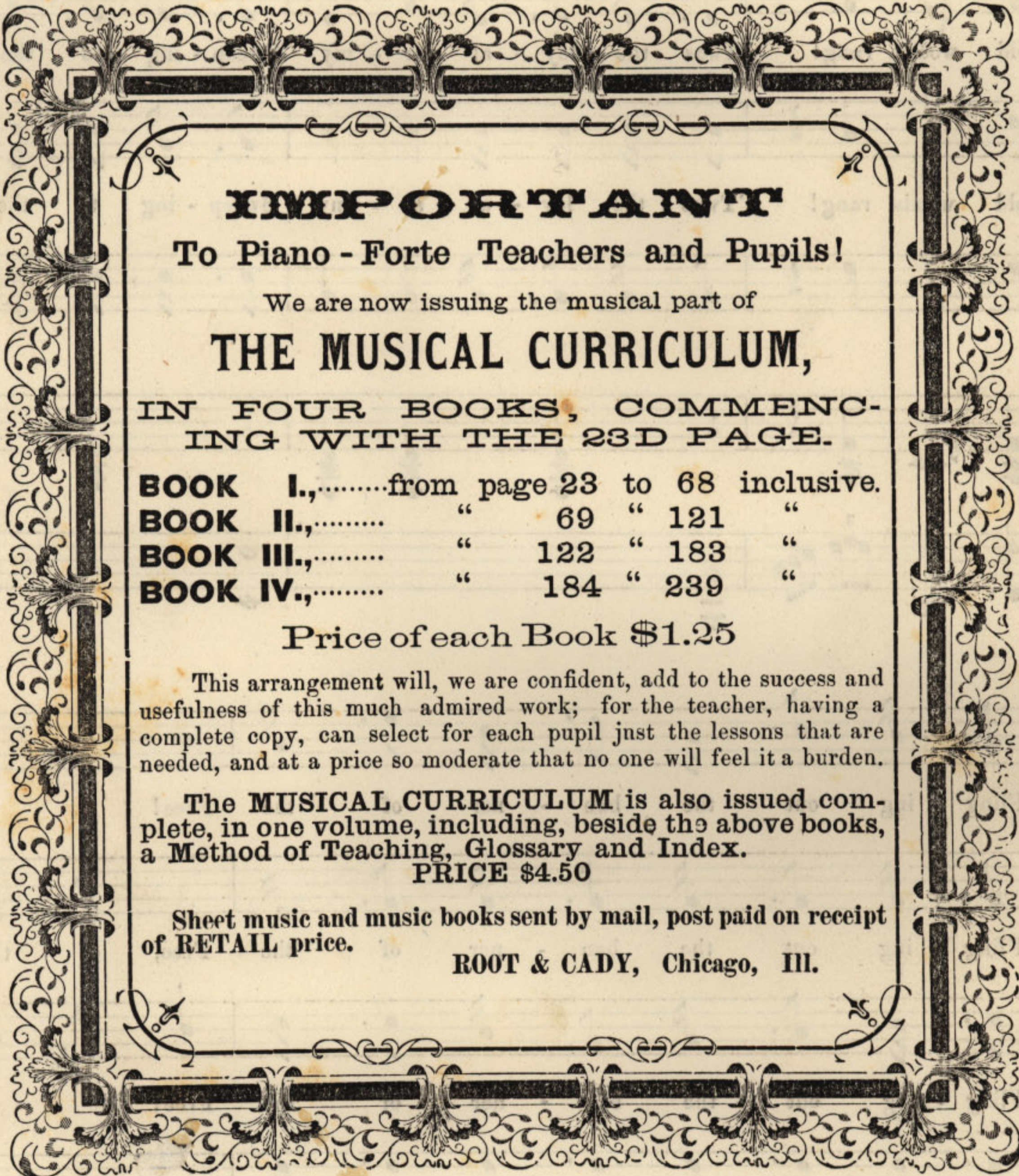
Fling - ing out the ban - ner of the Free!

Fling - ing out the ban - ner of the Free, of the Free.

Fling - ing out the ban - ner of the Free!

The piano accompaniment continues with chords in the treble clef and single notes in the bass clef, ending with a double bar line.

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100



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