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Drifting and Dreaming

FOXTROT
With
UKULELE
arrangement

(Sweet Paradise)

A Hawaiian Love Song

Words by
HAVEN GILLESPIE
Music by
EGBERT VAN ALSTYNE
ERWIN R. SCHMIDT
and
LOYAL CURTIS



"FAR, FAR AWAY IN DREAMS . . .
THERE I STRAY IT SEEMS . . .
'NEATH THE DREAMY SUMMER MOON"

MADE IN
U.S.A.

L. B. CURTIS
MUSIC PUBLISHER
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NEW YORK



Featured by —
May Singhi Breen "The Ukulele Lady"
and Peter De Rose
Radio and Recording Artists

Lyric by
HAVEN GILLESPIE

HONEY, DAT'S ALL

Music by
EGBERT VAN ALSTYNE

Andante

Medium

L.H.

Con espressione

Musical notation for the first system, including piano (p), rallentando (rall.), and pianissimo (pp) markings.

Jes' a lit-tle hon-ey-bee Buz-zin' roun' yo' mam-my's knee,

Musical notation for the second system, including pianissimo (pp) marking.

Black and ink-y, Haid so kin-ky, sweet as yo' can be,

Musical notation for the third system, including ritardando (rit.) markings.

An-gels brought yo' in da night, Done for-got to make yo' white.

Musical notation for the fourth system, including a tempo marking.

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Drifting and Dreaming

Ukulele arr. by
MAY SINGHI BREEN

(Sweet Paradise)
(A Hawaiian Love Song)

Music by
EGBERT VAN ALSTYNE,
ERWIN R. SCHMIDT
and LOYAL CURTIS

Lyric by
HAVEN GILLESPIE

Tune Ukulele
A D F# B

Moderato

mf

till ready

p

Down
Far

by the south-ern sea There at Wai-ki - ki
far a - way in dreams, Where the moon-light gleams,

Some one waits for me Be-neath the drea-my sum - mer
There I stray it seems; And while my fan-cies come and

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moon, _____ Hearts are all in tune, _____ Lov - ers soft - ly
 go, _____ One that I love so, _____ Whis-pers sweet and

croon, _____ their plain-tive mel - o - dies of love. _____
 low, _____ come back to Drea-my Par - a - dise. _____

poco rit.

CHORUS

Drift - ing and dream - ing, While

shad - ows fall. _____ Soft - ly at twi -

light, I hear you call. Love's

Handwritten annotations: *D7*, *2 C 2*, *B7*, *F*

old sweet story, told with your eyes

Handwritten annotations: *G*, *B*, *E*, *A7*, *D7*

Drift - ing and dream - ing, Sweet

Handwritten annotations: *C*, *Gm*, *D7*

1. Par - a - dise. 2. dise.

Handwritten annotations: *2 C B*

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YOU SHOULD HAVE ON YOUR PIANO
A COPY OF
Think Of Me Thinking Of You

BALLAD
Tune Ukulele
A D F# B
Put Capo on 1st fret

Words and Music by
CHARLIE ABBOT,
JOHNNY MARVIN
and
DALE WIMBROW

REFRAIN

When your day, has passed a-way, and skies are gray, sweet-heart, Think of
a tempo

me think-ing of you. Re-mem-ber too, that

on-ly you, can keep us two, a part, Think of me think-ing of

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