

ZIEGFELD

MOULIN ROUGE

FORMERLY
NEW YORK
THEATRE

F. ZIEGFELD JR.'S PRODUCTION

VOCAL

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LYRICS BY
HARRY B. SMITH
& ROBT. B. SMITH

MUSIC BY
RAYMOND HUBBELL
STAGED BY
JULIAN MITCHELL

A
WINSOME
WIDOW

WITH
EMMY WEHLEN

Call Me Flo.

By JOHN GOLDEN &
JEROME D. KERN.

Marcia.

Piano.

f

The first system of piano accompaniment for the introduction. It features a 2/4 time signature and a key signature of one flat (B-flat). The music is marked 'Marcia.' and 'Piano.' with a dynamic marking of *f* (forte). The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line.

ff

The second system of piano accompaniment, continuing the introduction. It features a dynamic marking of *ff* (fortissimo) in the right hand. The melody continues with similar rhythmic patterns.

The third system of piano accompaniment, concluding the introduction. It features a dynamic marking of *f* (forte) in the right hand. The piece ends with a final chord in the right hand.

♩ Allegro Mod^{to}

Life is lone - ly and I'm on - ly Hu - man af - ter
It is vex - ing and per - plex - ing If one has to

mp

The vocal line and piano accompaniment for the first line of lyrics. The tempo is marked 'Allegro Mod^{to}'. The piano part is marked *mp* (mezzo-piano). The lyrics are: "Life is lone - ly and I'm on - ly Hu - man af - ter It is vex - ing and per - plex - ing If one has to".

all, Long dis - cours - es on di - vorc - es
say, Is your name the ver - y same as

late - ly seem to pall, An - y wid - ow
it was yes - ter - day? When I have a

grass or real who knows her lit - tle game. Can
hat sent home ad - dressed to Mis - sus Gray. I

mere - ly smile when peo - ple style her Mis - sus what's her
al - ways dread that I'll be wed While it is on the

BOYS.

name; So call me Flo We'll call you Flo! —
 way; So call me Flo We'll call you Flo! —

rall. poco a poco.

Refrain. *A strict time.*

I may be Mis - sus Green on Mon - day, — But I like a va - ried

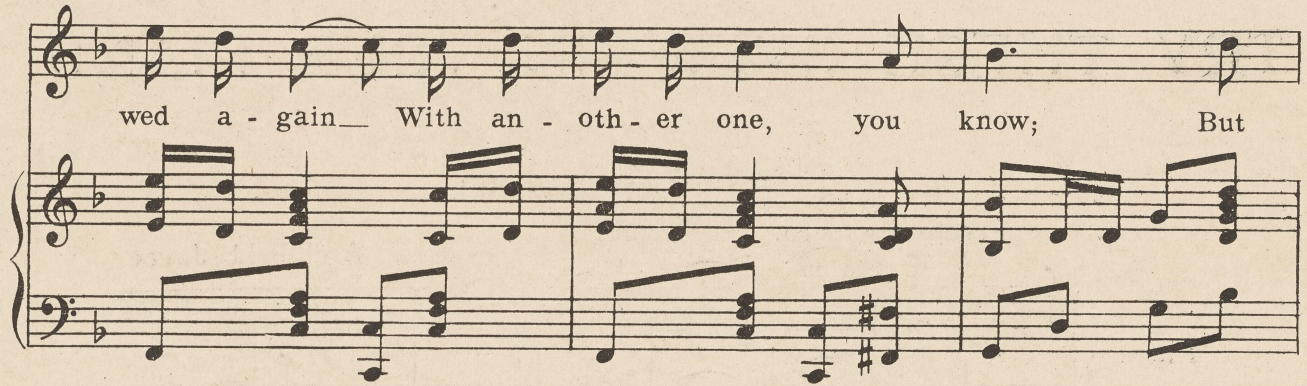
a tempo.

p

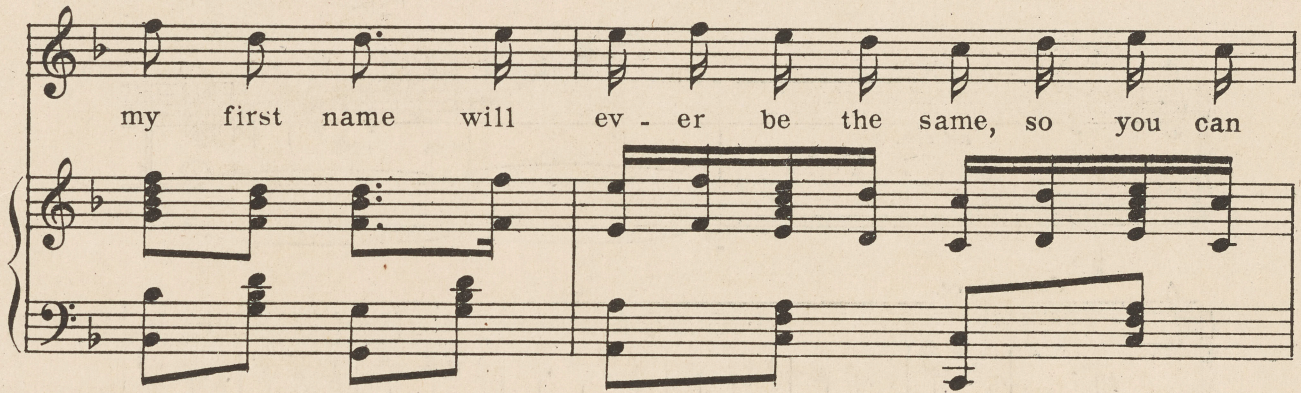
lot, — I may be Mis - sus Black on Wed - nes - day — But on

Sat - ur - day, I'm not, — Be - cause the next day I may

wed a - gain_ With an - oth - er one, you know; But



my first name will ev - er be the same, so you can



al - ways Call me Flo! So take my tip, and



you will nev - er slip, If you will al - ways Call me Flo! — I may be Flo!



D.S.

TRY THESE OVER ON YOUR PIANO

Remembrance.

Presto con fuoco.

Valse.

Archibald Joyce.

Piano.

The first system of musical notation for 'Remembrance'. It consists of two staves, treble and bass clef. The tempo is 'Presto con fuoco'. The music is in 2/4 time and features a complex, rhythmic melody with many accidentals and dynamic markings like 'ff'.

Andante.

ad lib.

p

dim

rall.

pp

The second system of musical notation. The tempo is 'Andante'. It features a more melodic and slower piece. The notation includes triplets and various dynamic markings: 'ad lib.', 'p', 'dim', 'rall.', and 'pp'.

Con amore.

The third system of musical notation. The tempo is 'Con amore'. It features a steady, rhythmic accompaniment with a simple melody. The notation includes various chords and intervals.

The fourth system of musical notation, continuing the 'Con amore' section. It features a steady, rhythmic accompaniment with a simple melody.

The fifth system of musical notation, continuing the 'Con amore' section. It features a steady, rhythmic accompaniment with a simple melody.

The sixth and final system of musical notation. It concludes the piece with a double bar line. The notation includes various chords and intervals.

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