

BLIND MANS BUFF

FRAZEE · W · LEDERER'S
PRESENTATION · OF

VICTOR · MOORE

IN · THE · NEW · MUSICAL · PLAY

THE HAPPIEST · NIGHT OF · HIS · LIFE

PERSONALLY · STAGED
BY

GEO · W · LEDERER

AUTHORS
JUNIE · McCREE
SYDNEY · ROSENFELD

Oh What A Beautiful Morning	60
Laughing Widows	60
Because It Can't Sit Down	60
Oh You Chicago, Oh You New York	60
The Happiest Night Of His Life	60
Tree of Love	60
I'm Just Out Of My Teens	60
Nectar For The Gods	60
Isn't It Nice To Know Somebody Cares For You	60
Blind Man's Buff	60
Could You Learn To Love Me	60
The Fiddler Must Be Paid	60
Jane	60
A Little Black Bug, Bit A Big Black Bear	60
Twenty-Four Hours Of Love	60

Selection, \$1.00 Score, \$2.00

COMPOSER
**ALBERT
VON · TILZER**

Try this over on your Piano.

Oh You Chicago, Oh You New York.

Lyric by
JUNIE McCREE.

DUET.

Music by
ALBERT VON TILZER.

Marcia.



Moderato.



(Minnie) In a
(Minnie) For-eign-



great big West-ern town, There are men of some re-nown And Chi-
ers who vis-it here, Hold Chi-ca-go ver-y dear, When they



ca-go wears a crown, For her girls are pret-ty (Dick) On an
leave they're full of cheer, That's the way we treat them (Dick) You will

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Blind Man's Buff.

3

Lyric by
JUNIE Mc CREE.

Music by
ALBERT VON TILZER.

f

The piano introduction consists of two staves. The right hand plays a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The music is in a minor key and 2/4 time.

Vamp

(Jelliman) It is so dark that I cant see (Girls) Why
(Girls) It is the game we love to play (Jelliman) Why

(Slowly)

p

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a 'Vamp' section, followed by the lyrics. The piano accompaniment is marked 'p' and 'Slowly'. The lyrics are: (Jelliman) It is so dark that I cant see (Girls) Why (Girls) It is the game we love to play (Jelliman) Why

dont you try to grab a lit - tle girl? — (Jelliman) I will if one comes
dont you try to grab a lit - tle boy? — (Girls) I wish that one would

The second system continues the vocal and piano accompaniment. The lyrics are: dont you try to grab a lit - tle girl? — (Jelliman) I will if one comes dont you try to grab a lit - tle boy? — (Girls) I wish that one would

near to me (Girls) Why dont you try to grab a lit - tle girl? — (Jelliman) If
come my way (Jelliman) Why dont you try to grab a lit - tle boy? — (Girls) Im

The third system continues the vocal and piano accompaniment. The lyrics are: near to me (Girls) Why dont you try to grab a lit - tle girl? — (Jelliman) If come my way (Jelliman) Why dont you try to grab a lit - tle boy? — (Girls) Im

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I could move this thing I wear (Girls) Don't touch the blind it
going to catch the boy I love (Jelliman) I'm stand - ing here my

is 'nt fair (Jelliman) I'm grab - bing noth - ing but the air (Girls) Why
lit - tle dove The same old gag no kiss just shone Why

don't you try to grab a lit - tle girl?
don't you try to grab a lit - tle boy?

REFRAIN.

Girls
Blind man's buff ——— An - y lit - tle girl you catch you kiss ———

Jelliman

Blind man's buff ————— Ev - ry time I reach for one I

Girls

miss ————— We dont think you want a kiss, If you did you'd grab a miss

Jelliman

If I catch you one wont be e - nough. Girls you dont know what youre missing

cresc.

1 2

Im just fam-ished for some kiss-ing Blind man's buff buff —



GOODBYE SWEETHEART GOODBYE

POEM BY
ARTHUR J. LAMB.

MELODY BY
ALBERT VON TILZER.

PRICE
60
CENTS

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